



# DESCRIPTIVE CATALOGUE

OF

ROSES, HOLLYHOCKS, PANSIES,  
CARNATIONS, PICOTEES, PINKS,  
CINERARIAS, ETC., ETC.,

WITH A CHOICE

COLLECTION OF DUTCH FLOWER ROOTS,

AND

FRUIT TREES,

CULTIVATED FOR SALE BY

ALEXANDER CAMPBELL AND SONS,

Nurserymen and Florists

TO HIS EXCELLENCY THE LORD LIEUTENANT,

CHURCHILL NURSERIES, GLASNEVIN,

(NEAR DUBLIN,)

AND 7, EDEN-QUAY,

FOR THE AUTUMN OF 1861 AND SPRING OF 1862.



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## Introduction.

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ALEXANDER CAMPBELL AND SONS, in presenting their TWENTY-THIRD AUTUMN CATALOGUE of ROSES, DUTCH FLOWER ROOTS, FRUIT TREES, CARNATIONS, PICOTEEES, PINKS, PANSIES, CINERARIAS, HOLLYHOCKS, &c., most respectfully beg to express their grateful acknowledgements to their kind patrons for the very liberal support they have received for the past twenty-two years, and they beg to assure them that no care or expense will be spared in future, to merit a continuance of their esteemed commands.

With respect to Roses, A. C. and Sons beg to observe, that the past season has been the most trying during the present century on this class of plants; not so much owing to the severity of the winter and spring, as to the nature of the previous season, in which, owing to the continuance of wet during the summer and autumn months, and the mildness of the month of November, the plants were forced into a full and vigorous growth; but having been subsequently checked by the intense frost which occurred about the end of December, the previous generous flow of sap was stopped, and their whole system disorganized; the consequence has been that vast numbers of those plants were destroyed in all parts of the United Kingdom, and especially in England, where nearly two-thirds of the stock were lost. A. C. and Sons suffered in common with other growers in this respect, but being favoured by the mildness of the climate, and the position of their Nursery, which is peculiarly adapted for the growing of the Rose plant, they are in the possession of perhaps the most extensive and varied collection of Roses in any single growers hands at the present time, in the United Kingdom. A. C. and Sons have therefore to request an early perusal of this portion of their Catalogue, and that such orders as may be contemplated, shall be forwarded with the least possible delay, particularly for Standards, as this class of the Rose Plant has suffered most, and will in all probability, fall short of the demand.

In the case of Standards or Dwarf Standards, A. C. and Sons most respectfully suggest the propriety of parties requiring any *given number*, forwarding a list of the plants they already possess, and leaving the selection of those required to ourselves, by which means the purchaser will ensure not only a select and varied collection, but *also first-rate plants* of the sorts furnished.

They again urge upon the attention of all lovers of fine Roses (and who are not?) the great advantage of early planting, and to say that where the work can be got done, November is the month in the year, to which we would give the preference. In their present Catalogue will be found every fine variety that has been as yet introduced, and they feel convinced that their present stock cannot fail to give every satisfaction, if planted in time and in a proper manner; and they hope the following plain directions will be acceptable to most of their customers, being, as they are, the result of much experience.

The ground in which they are intended to be planted should be trenched at least two spadings deep, and a layer of manure dug into the lower spading, so as to be under the roots when planted; a quantity of well prepared compost should also be at hand, at the time of planting, to put immediately under and over the roots, and special care should be taken before planting, *that the roots are carefully pruned, a point of the utmost importance to their after success.*

In planting, consider well the nature of the soil. If wet, keep the roots pretty near the surface; but if porous or dry, they should get a good hold of the ground; and immediately after planting, should the ground about the plant be mulched with common or rough manure, all the better for the first year, observing, that if standards, each plant, as they are put down, be secured to a strong stake, in order to prevent their being shaken in their position until they have taken fairly with the ground; and as soon as they have broken into leaf in the spring, a supply of liquid manure may be given once or twice a week, with great advantage. In pruning, the best time for which is towards the end of February or first of March, attention is absolutely required to the habit of each variety. In the case of a robust strong-growing kind, the young wood should be left from 8 to 12 inches, and in very strong growers, such as *Chenedole*, 14 to 18 inches of young wood is not too much, in order that they may flower freely. But in the case of weak growers, or abundant bloomers, the young wood should be cut to within three or four eyes of the old wood, and the very weak wood or dead branches carefully cut out, so as never to allow the bush to get too much crowded, and to encourage a more robust growth and finer bloom, which will be found to be the result.

Should the green fly attack them during the early summer months, as it too often does, mix one quart of tobacco water with six quarts of rain or

soft water, and go over the plants occasionally with a syringe in the evening, which will soon clear them of these pests; or a new composition—Gishurst's compound—is said to be most effectual in the destruction of this troublesome insect, and the disagreeable smell of the tobacco got rid of; the direction for use is given with each package; and A. C. and Sons have imported a large quantity of it, which may be had at the lowest selling price.

Great care should be taken in the early spring months to watch for and destroy the rose grub, which generally makes its appearance when the plants are pretty well in leaf. Its presence is indicated by the young leaves becoming curled or rolled up at the points of the young shoots: the only remedy is to unfold the leaves destroy the insect, which if not done in time it will extend its depredations, going from one young shoot to another, until not unfrequently the entire blooms upon a plant have been destroyed. A little early and extra care of this sort will ensure an abundant bloom, and prevent the too often unreasonable complaints as to bad roses, &c.

And with respect to the autumn bloomers.—pick off the decayed blooms from day to day until the first bloom is over, when the old flower stems should be cut back, the ground stirred about the plants, and a few doses of liquid manure given, which will encourage a new growth with a new head of bloom, often equal, and sometimes superior, to the first.

Lastly, in the case of budded plants.—Remove all suckers from the base or bottom of the stems as they make their appearance, but if a shoot of the original stock be allowed to grow along with, or in advance of the budded rose, it will be found of the greatest possible service, by causing a larger amount of sap to flow through the main stem, by which the plants are kept in robust health at all times, especially in the case of abundant bloomers and delicate growers; but observe, this shoot should be kept as a safety-valve, so as to keep the sap in free circulation, but it should be stopped back from time to time if it be observed to take the lead of the rose.

In selecting roses, A. C. some years ago gave preference to what is called dwarf standards, as more easily cultivated, and producing better blooms. In this opinion, he is happy to say, he is borne out by all the most successful cultivators of the Queen of Flowers. Of those we have of late cultivated a large proportion, in order to meet the growing demand for them.

Purchasers leaving the selection to ourselves, and giving a list of the sorts they already possess, will never fail in getting the finest sorts and the best plants; this, A. C. and Sons are happy to say, most of their kind customers are in the habit of doing, by which they are sure to be better served, as in that case the credit and responsibility principally rests with themselves.

A. C. and Sons further beg to call the special attention of their customers to their very extensive and superb stock of Dutch Flower Roots, just

received from the first growers in Holland, an inspection of which, at their SEED and IMPLEMENT WAREHOUSE, 7, EDEN-QUAY, is most respectfully solicited. Growers of Hyacinths should order and plant their roots early, so as to ensure a first-rate bloom: this cannot be too strongly urged upon the attention of the grower, as late-planted bulbs cannot succeed so well as those early planted, the roots being much weakened before they are put down.

Their well known and complete collection of Pelargoniums, Camellias, Indian Azaleas, Hollyhocks, Pinks, Carnations, Fruit Trees, &c., are well deserving the attention of purchasers, especially the latter, which excell perhaps those of any other grower this year; their Peaches and Nectarines having escaped the severity of the past winter, while a very great number of those in England were destroyed. An inspection of their whole stock of all kinds and sizes of Fruit Trees is most respectfully solicited. They offer them at unusually low prices, for good, stout flowering plants. In ordering roses, purchasers will please to mention the purpose for which they are intended, whether they desire them to be fine sorts or for rapid growth, so that suitable kinds may be sent, and when large quantities are taken, a considerable reduction will be made on the Catalogue prices, which are the lowest of any grower in the trade.

Customers will please to write their names and address, post town, and by what conveyance to be sent, *very plain*, so as to avoid the possibility of miscarriage.

Early orders are respectfully solicited.

Experienced Gardeners and Land Stewards recommended, a duty which heretofore has had, and hereafter shall have, A. CAMPBELL'S best attention.

A Catalogue of Seeds, Implements, &c., will soon be printed, and may be had on application; also, in February will be published a Descriptive Catalogue of their superb collection of Dahlias, Phloxes, Verbenas, all kinds of Bedding Plants, &c., &c.

Churchill Nurseries, October, 1861.



# FIRST PART.



## SUMMER ROSES.

ROSES THAT FLOWER IN JUNE AND JULY.

Standard Roses are from two to three, four, and five feet. Dwarf standards from one to one and a-half feet; these are charged the same price as dwarfs. Dwarfs are either on their own roots or budded on short stocks, from four to six inches. Only those sorts that are priced in the column for standards can be had as such this season, but can be supplied as dwarfs.

## PROVENCE ROSES.

	Standards.		Dwarfs.	
	EACH.	S. D.	S. D.	
Cabbage, the old cabbage rose, still a great favorite ...				0 6
Cristata, or Crested Moss, light rose, beautifully crested buds ...	...	2 0	...	1 6
Centifolia Bullata, brilliant rose, large and fine ...	...		...	1 0
Reine de Provence, pale blush, large and double ...	...		...	1 0
Striped Unique, white, beautifully striped with pink, double ...	...		...	1 6
Unique or White Provence, pure white, very fine ...	...	6 to	...	1 0

## MOSS ROSES.

Admiral Brongnaird, bright pink, blooming in clusters ...	...	1 6	...	1 0
Ætna, deep rose, double and fine form ...	...	2 0	...	1 6
Aristides, shaded purple, large and globular ...	...	1 6	...	1 0
Alice Leroy, rosy lilac, large and fine ...	...		...	1 6
Baron de Wassenaer, light crimson, cupped and fine form, blooming in large clusters ...	...	2 0	...	1 6
Captain Ingrani, very dark purple ...	...	1 6	...	1 0
Clemence Beaugrand, bright pink, beautifully blotched with deep rose ...	...		...	1 6
Celina, brilliant crimson, cupped, one of the best dark moss roses ...	...	2 6	...	1 6
Common, pale rose, the old moss rose, still one of the best, per dozen, 6s., ...	...		...	0 6
Comptesse de Murinais, white, large and fine, a hardy variety ...	...	2 0	...	1 6
Crimson or Damask, light crimson, large and fine ...	...		...	1 0
Decandolle, rosy blush, very compact ...	...	2 0	...	1 6

	Standards.		Dwarfs.	
	EACH.	S. D.	S. D.	
Frederic Soulie, rosy crimson, shaded with purple, expanded ... ..	2	0	1	6
Jeanne de Montford, pinkish blush, large and double ...	1	6	1	0
Laneii, bright rosy crimson, large and very fine, one of the best ... ..	2	0	1	6
Latone, deep rosy pink ... ..			1	0
Luxembourg, crimson purple, large ... ..			1	0
Marie de Blois, bright rose, with very mossy buds, robust and vigorous; a very fine rose ... ..	2	0	1	6
Mosseuse Partout, rose colour, leaves and wood very mossy ... ..			1	6
Nuits de Young, rich dark crimson ... ..	1	6	1	0
Panache Pleine, French white, with rose stripe ...			1	6
Princess Alice, blush with pink centre, large and double	2	0	1	6
Princess Royal, rosy blush, large and double; a really good rose ... ..	2	0	1	6
Prolific, deep rose, large and very double ... ..			1	6
Reine Blanche, pure white, large and full, very fine ...	2	0	1	6
Unique de Provence, pure white, large clusters, distinct, and one of the best ... ..	2	6	1	6
Vandael, rich violet crimson, dark, large and double ...			1	6
White Bath, one of the best white moss roses grown, large and fine ... ..	2	6	1	6
William Lobb, deep purple, shaded with slate, flowering in immense clusters ... ..	1	6	1	0

### HYBRID PROVENCE ROSES.

Blanchefleur, white, a fine large rose ... ..			1	0
Comtesse de Segur, creamy white, exquisite shape, fine			1	0
La Ville de Londres, deep rose, large and showy ...			1	0
Pauline Garcia, creamy white, large and fine, compact ...	2	0	1	6
Princess Clementine, one of the finest white roses grown	2	0	1	6

### HYBRID CHINA ROSES.

Beauty of Billiard, bright red, profuse bloomer ...	2	0	1	0
Blairii No. 2, blush white, with deep rose centre, large, one of the best show roses ... ..	2	0	1	0
Brennus, brilliant crimson, superb, very large and full ...	2	0	1	0
Chenedole, vivid crimson, very large, one of the finest ...	2	0	1	0
Comtesse de Lacepede, silvery blush, beautiful ...	2	0	1	0
General Jacqueminot, purplish crimson, a good rose ...	2	0	1	0
General Changarnier, crimson purple, spotted, globular ...	2	0	1	0
Juno, delicate rose, very large, a superb show rose ...	2	0	1	6
Jenny, light crimson, expanded ... ..	2	0	1	0
Madame Rameau, crimson purple, large, blooming in clusters ... ..	2	0	1	0
Madame Plantier, pure white, blooming in beautiful clusters superb ... ..	2	0	1	0
Vivid, rich crimson, a very showy rose, well adapted for pillars ... ..	2	0	1	0

### FRENCH ROSES.

Bizarre Marbre, marbled rose, large and double			1	0
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	EACH.	Standards.	Dwarfs.
		S. D.	S. D.
Boula de Nanteuil, purplish violet, shaded with slate, a very desirable rose, of the finest form ...	...	2 0	1 0
D'Auguesseau, brilliant crimson, very large and fine ...	...	2 0	1 0
Duc de Trevisé, velvety crimson, very large, an old but fine show rose ...	...	2 0	1 0
George Vibert, crimson, tinged with lilac, striped with white ...	...	2 0	1 0
General Bertrand, purplish slate, a large and fine show rose	...		1 0
Gloire de Colmar, rich velvety crimson, one of our finest show roses ...	...	2 0	1 0
Grandissima, brilliant crimson, very large and fine ...	...		1 0
Kean or Shakespeare, brilliant crimson, fine shape, a very splendid rose ...	...	2 0	1 0
La Muskowa, velvety purple, intensely dark ...	...		1 0
Napoleon, rich deep crimson shaded with purple, very large and double, a fine show rose ...	...	2 0	1 0
New Village Maid, white, striped with rose and purple ...	...	2 0	1 0
Œillet Parfait, white, striped with rose and red, fine ...	...	2 0	1 0
Ohl, rich velvety crimson, one of the finest grown ...	...	2 0	1 0
Perle de Panache, pure white, striped with rosy pink ...	...		1 6
Pierre Jaussens, deep rosy crimson, large and double, a splendid rose ..	...		1 0
Reine D'Angleterre, rosy blush, very large and double, a fine show rose ...	...	2 0	1 0
Reine ne me Surpasse, very bright red, expanded, large and double ...	...		1 0
Rose Amiable, deep rosy pink, globular, a beautiful show rose ...	...	2 0	1 0
Triumphe de Jaussens, deep purplish crimson, a very fine rose ...	...	2 0	1 0
Transon Goubalt, bright rose of the finest form, a superb rose ...	...	2 0	1 0

## HYBRID BOURBON ROSES.

Charles Duval, bright rose, large and very double, a well-known good variety ...	...	2 0	1 0
Charles Lawson, vivid rose, large and very double, fine form, a magnificent show rose ...	...	2 0	1 6
Cimabue, rich dark velvety crimson ...	...	2 0	1 0
Coupe de Hebe, bright flesh pink, globular, very large and double, one of the finest grown ...	...	2 0	1 0
Compte Boubert, deep rose, globular, very large and double, a really good rose ...	...	2 0	1 0
Frederick the 2nd, deep velvety crimson purple, robust habit, a very fine pillar rose ...	...	2 0	1 0
Garibaldi, light crimson, a rich and perfect rose ...	...	2 0	1 0
Glorieux, silvery blush, large and double ...	...		1 6
Great Western, crimson and purple, large and fine ...	...		1 0
Las Casas, rose colour, very large, fine form ...	...	2 0	1 0
La Dauphine, silvery blush, large and fine ...	...		1 0
Miss Chauncey, light pink, foliage blotched ..	...	2 0	1 0
Paul Ferras, shaded rose, very large, a perfect show rose	...	2 0	1 0

	Standards.		Dwarfs.	
	EACH.	S. D.	S. D.	
Paul Ricaut, brilliant carmine, very large and double, one of the most beautiful ... ..	2	0	1	6

### ROSA ALBA.

Feliceite, (Parmentier), white, pink centre, very beautiful	2	0	1	0
La Seduisante, delicate rose, perfect, very beautiful ...	2	0	1	6
Lucrece, delicate pink, large, a fine rose ... ..	2	0	1	0
Madame Audot, rosy blush, globular and large, superb ...	2	0	1	0
Madame Legras St. Germain, pure white, with creamy centre, expanded, large and very double, a fine show rose ... ..	2	0	1	6
Princesse de Lamballe, the purest white rose grown, dis- tinct and pretty ... ..	2	0	1	6
Sophie de Baviere, clear pale rose, double and very beautiful ... ..	2	0	1	0
Sophie de Marsilly, pale blush, rosy centre, exquisite when opening ... ..	2	0	1	0

### DAMASK ROSES.

La Ville de Bruxelles, soft rose colour, very large, a fine show rose ... ..	2	0	1	0
Madame Hardy, pure white, large, fine shape ... ..			1	0
Madame Stolz, pale lemon, good form, beautiful ... ..			1	0
Madame Zoutman, creamy white, globular, large, double, and very fine form ... ..	2	0	1	0
Semiramis, delicate blush pink, a fine rose ... ..			1	0

### AUSTRIAN BRIARS.

Copper, coppery red ... ..			1	0
Double Yellow, bright yellow, does not bloom freely ...	2	0	1	0
Harrisonii, golden yellow, a free-blooming early rose ...	2	0	1	0
Persian Yellow, deep yellow, globular, the best of this class ... ..	2	0	1	0
Williams's Yellow, bright yellow, semi-double ... ..			1	0

## CLIMBING ROSES.

### BANKSIAN ROSES.

PLANTS ON THEIR OWN ROOTS OF THE FOLLOWING AT 1s. 6d. EACH.

Fortuniana, white, very large and double.

Jaune Serin, bright yellow, more than double the size of any other in this class.

Jaune Vif, yellow, a very pretty rose.

White, pure white, highly scented.

Yellow, bright yellow, in clusters.

### AYRSHIRE ROSES.

STRONG PLANTS OF THE FOLLOWING CLIMBING ROSES AT 1s. EACH.

Alice Grey, creamy blush, elegant.

Dundee Rambler, white, tinged with pink.

Fortune's Yellow, coppery yellow, distinct.  
 Myrrh Scented, white, slightly tinged with pink.  
 Queen of the Belgians, white, cupped and double, superb.  
 Ruga, pale flesh, fragrant, superb.  
 Splendens, pure white, cupped and double.  
 Thoresbyana, white, small and double.  
 Williams's Evergreen, creamy white, with beautiful buds, very suitable for boquets.

### BOURSAULT ROSES.

Amadis or Crimson, rich purplish crimson, very free bloomer, superb.  
 Elegans, deep purple, very double, very quick growing.  
 Gracilis, rich pink, with fine foliage.  
 Inermis, deep rosy red colour.  
 Weeping Boursault, large blush flower, the branches of a singularly trailing habit.

### HYBRID CLIMBING ROSES.

Bengal Formidable, light rose.  
 Rivers' Queen, dark crimson purple, cupped and double.  
 The Garland, white, lilac and blush, changeable.  
 Wells' White, or Madame d'Arblay, pure white, cupped, flowering in immense clusters, the most rapid climber known.

### ROSA MULTIFLORA.

Laure Davoust, bright pink, changing to white, double.  
 Russelliana, purplish crimson.  
 Crivelli, bright red, blooming in clusters.  
 Purpurea, purplish red.  
 De la Griffere, rosy crimson, large and full.  
 Elegans, blush white, small and double.  
 Superba, deep rose.

### ROSA SEMPERVIRENS.

Adelaide d'Orleans, pinkish rose, shaded.  
 Banksiaeflora, white, yellow centre.  
 Felicite Perpetuelle, cream colour, small, double, and compact.  
 Juanatre, fawn coloured rose.  
 Princess Marie, bright pinkish rose.  
 Princess Louise, creamy blush.  
 Rampant, pure white, superb, profuse bloomer.  
 Reine des Français, vivid rose, cupped and double.  
 Spectabile, deep rosy lilac, large and double.

### ROSA RUBIFOLIA.

Beauty of the Prairies, white, shaded with pink, very large and double.  
 Pallida, white, blooming in large clusters.  
 Perpetual, pink, changing to purple.  
 Pride of Washington, rose, changing to lilac.  
 Queen of the Prairies, bright pink, very large and double.  
 Ranunculæflora, light blush, pink centre, compact and pretty.

ROSES ON FIVE TO SIX FEET STANDARDS, AS WEEPING ROSES, AT 3s. 6d. EACH.

Lamarque, lemon colour, large flower, strong grower.  
 Weeping Boursault, blush, peculiarly adapted as a weeper.  
 Ophire, copper colour, blooming in clusters, graceful weeping habit.

## SECOND PART.

### AUTUMNAL ROSES.

FLOWERING FROM JUNE TILL NOVEMBER.

#### DAMASK PERPETUAL ROSES.

	EACH.	Standards.		Dwarf.	
		S. D.	S. D.	S. D.	S. D.
Antinous, dark crimson purple ... ..	...			1	6
Celina Dubos, pale flesh, cupped ... ..	...			1	0
Crimson Superb, deep purplish crimson, fine form ... ..	...			1	6
Rose du Roi, bright crimson, beautiful ... ..	...			1	6

#### HYBRID PERPETUAL ROSES.

ABD-EL-KADER, deep velvety crimson, shaded with purple, style of <i>General Jacqueminot</i> ... ..	...			3	6
Admiral Nelson, bright carmine, flowers very large and double, fine form, a superb new rose ... ..	...	2	6	2	0
Alexandrine de Belfroy, rich transparent rose, shaded with white, very fine form, a beautiful rose ... ..	...			2	0
Adelaide Fontaine, deep pink, large and globular, a magnificent rose ... ..	...			1	6
AGATOIDE, delicate pink, shaded with rose, full and sweet ... ..	...			3	6
ALEXANDRE FONTAINE, rosy crimson, of fine form, rich thick petals ... ..	...			3	6
Alexandrine Bachmeteff, rose colour, expanded, a very fine and useful rose ... ..	...	2	0	1	6
Altesse Imperiale, rich velvety crimson, shaded with dark purple ... ..	...			1	6
Anna Alexieff, bright rosy pink, large, full, and first-rate habit, a superb rose ... ..	...	2	6	1	6
Anna de Diesbach, clear rose, fine colour, cupped, very large and showy ... ..	...			2	0
Ardoise de Lyon, deep rich purple, flowers of immense size ... ..	...	2	6	1	6
Amandine, blush, with rose centre, a very fragrant rose ... ..	...	2	0	1	0
Agustine Mouchelet, deep rosy crimson ... ..	...			1	6
Auguste Mie, pink, large, fine shape, one of the best ... ..	...	2	0	1	6
Arthur de Sansalles, deep velvety crimson purple, very dark and distinct ... ..	...	2	0	1	6

	Standards.		Dwarfs.	
	EACH.	S. D.	S. D.	
Baron de Hecheren, bright glossy pink, a very large and beautiful rose ... ..				1 6
Baron Halez, bright crimson purple, a superb rose ...	2 0			1 6
Baron Prevost, pale rose, superb, one of the best ...	2 0			1 6
Belle de Bourg-la Reine, colour, a fine glossy rose, the flowers cupped, and of exquisite form, a fine new rose ... ..	2 6		2 0	
Cardinal Patrizzi, rich deep velvety crimson, very dark, distinct ... ..	2 0		1 6	
Caroline de Sansalles, blush white, very large and double, a superb show rose ... ..	2 0		1 6	
Colonel de Rougemont, rose colour, very large, robust habit, a superb show rose ... ..	2 6		1 6	
Compte de Nanteuil, deep rose, very large and full, equal if not superior to <i>Coup de Hebe</i> in form ...	2 6		1 6	
Comtesse de Chabrilan, bright glossy pink, most perfect form, a very beautiful rose ... ..	2 6		2 0	
Compte Odart, bright red, a neat and pretty rose ...	2 0		1 6	
Colonel Foissy, bright rose, cupped and double ...	2 0		1 6	
Clementine Seringe, pale rose, large and fragrant ...	2 0		1 6	
DARZANS, light pink, cupped, very large and double, a very excellent new rose ... ..				3 6
Docteur Juiliard, deep rose, large fine form ... ..	2 0		1 6	
Duchesse de Magenta, pure white, with rosy centre, flowers imbricated, form of a camellia ... ..				2 0
DUC DE CAZAS, deepest crimson scarlet, large and very double, the finest new rose of the season ... ..				5 0
Docteur Rushpler, deep rose, globular, very fine ...	2 0		1 6	
Duchesse de Montpensier, delicate flesh, compact and double, fine ... ..				1 6
Duchess of Norfolk, rich vivid crimson, fine form, and very fragrant ... ..	2 0		1 6	
Duchesse d'Orleans, rosy lilac, shaded, very large and double, a splendid rose ... ..	2 6		1 6	
Duchess of Sutherland, bright rose, a great favorite ...	2 0		1 6	
Duke of Cambridge, cherry red, a very pretty rose, full and fine form ... ..				1 6
Duchess de Praslin, blush pink, very pretty ... ..	2 0		1 6	
Empereur de Maroc, rich velvety crimson, very dark, of great substance, very double, a first-rate new rose ...	2 6		2 0	
Empereur Napoleon, rich crimson scarlet, not very double, showy ... ..	2 0		1 6	
Eugene Appert, crimson scarlet, shaded, free and fine ...	2 6		2 0	
Eveque de Nimes, deep vivid crimson scarlet, the petals in the shape of a camellia, and of great substance; a gem ... ..				2 0
Eveque de Meaux, rosy purple, large and full ... ..	2 0		1 6	
François Arago, dark velvety crimson, cupped, fine ...	2 6		1 6	
Gloire de Santenay, colour, intense crimson scarlet, large and double, a splendid new rose, distinct ... ..	3 6		2 6	
General Brea, rich deep pink, large, very full, a superb show rose ... ..	2 6		1 6	

	Standards.		Dwarfs	
	EACH.	S. D.	S. D.	S. D.
Geant des Batailles, brilliant crimson scarlet ... ..	2	0	1	6
General Castellane, bright carmine, fine form, distinct and beautiful ... ..	2	6	1	6
General Jacqueminot, most brilliant crimson scarlet, cupped and fine form ... ..	2	0	1	6
General Pelissier, pale lilac rose, globular shape, very large flowers ... ..	2	0	1	6
General Simpson, bright carmine, fine form, fine Autumn bloomer ... ..	2	0	1	6
GENERAL WASHINGTON, brilliant rosy crimson, very large and double, a first-rate new rose ... ..			5	0
Gloire de Lyon, rich velvety crimson purple, very dark ... ..	2	0	1	6
Gloire de Vitry, rose colour, very large, fine shape ... ..			1	6
Gloire de Parthenay, pink, cupped, large and double ... ..	2	0	1	6
Gervaise Rouillard, pink, beautifully cupped ... ..			1	6
Jacques Lafitte, bright rose, large and showy ... ..			1	6
Joseph Vernet, deep pink, large and full, very fine form ... ..	2	6	1	6
Jules Margottin, bright rosy carmine, very large and fine form, robust habit, one of the best ... ..	2	0	1	6
Joseph Decaisne, bright rose, fine form ... ..			1	6
Louis Quatorze, very deep rich velvety crimson, of excellent form, one of the best dark roses in cultivation ... ..	3	0	2	6
Lælia, bright rosy pink, globular, a splendid large showy rose ... ..	2	6	1	6
Lady Stuart, light flesh colour, globular and large ... ..	2	0	1	6
La Fontaine, light purplish crimson, expanded, a large and very fine rose ... ..	2	6	1	6
La Reine, brilliant rose colour, very large ... ..	2	0	1	6
La Ville de St. Denis, deep rose, very fine form, large and full, an excellent variety ... ..	2	6	1	6
L'Enfant du Mont Carmel, crimson, very large and double, robust habit ... ..	2	0	1	6
Le Lion des Combats, rich dark crimson, very large, a fine Autumn bloomer ... ..	2	0	1	6
Lord Elgin, rich dark crimson purple, shaded ... ..			2	0
Lord Palmerston, light rosy crimson, fine form, full, a free bloomer ... ..			1	6
Lord Raglan, crimson scarlet, shaded, a large, full, and very fine rose, one of the best ... ..	2	0	1	6
Louis Chaix, bright red, shaded, fine form ... ..	2	0	1	6
Louis d'Autriche, light crimson, a large and showy new rose ... ..			1	6
Louis Magnan, delicate flesh colour, beautiful form ... ..			1	6
Louise Odier, bright rosy pink, fine form, very free bloomer, robust habit ... ..	2	0	1	6
Louise Peronny, bright pink, immensely large, a fine rose for exhibition ... ..	2	6	1	6
Madame Boll, vigorous habit, flowers as large as <i>Baronne Prevost</i> , shape perfect, beautifully cupped, colour bright rose, one of the best roses grown ... ..	3	0	2	6
Madame Chas Crapelet, beautiful cherry red, flowers large and full, petals of fine substance ... ..			2	6

	EACH.		S. D.	
	S.	D.	S.	D.
<b>Madame Eugene Verdier</b> , colour vivid rose, flowers large and very double, abundant bloomer, a superb new rose	3	0	2	6
<b>Madame L. Carique</b> , habit exceedingly vigorous, well adapted for a pillar rose, colour brilliant carmine ...	2	6	2	0
<b>Mademoiselle Bonnaire</b> , pure white, shaded with pale pink in the centre, an exquisite rose, of perfect form, free bloomer ... ..	3	6	2	6
<b>Madame Campbell d'Islay</b> , veined rose, flowers occasionally striped with red ... ..	2	0	1	6
<b>Madame de Cambaceres</b> , rose colour, very large, cupped and full, fine form, very profuse bloomer, robust, an excellent pillar rose ... ..	2	0	1	6
<b>Madame Desire Giraud</b> , creamy blush, striped with crimson ... ..			1	6
<b>Madame Domage</b> , glossy pink, very large flowers, exceedingly robust habit .. ..	2	0	1	6
<b>Madam Guinoisseau</b> , lilac rose, first rate form, a beautiful rose ... ..	2	6	1	6
<b>Madam H. Jacquin</b> , deep rose, very large and globular, a superb rose ... ..	2	0	1	6
<b>Madam Knorr</b> , deep pink, with rosy centre, large and double; fine show rose ... ..	2	0	1	6
<b>Madam Laffay</b> rich deep rose, cupped and double, still a favorite ... ..			1	6
<b>Madam Lamoriciere</b> , bright pink, transparent, a very pretty rose ... ..			1	9
<b>Madam Masson</b> , deep crimson, large and very full, a superb rose ... ..	2	6	2	0
<b>Madam Place</b> , deep pink, medium size, but exquisitely formed ... ..	2	0	1	6
<b>Madam Rivers</b> , pale flesh, nearly white, globular shape, a very fine rose ... ..	2	0	1	6
<b>Madam Vidot</b> , delicate pink, cupped, and very double, beautifully formed ... ..	2	0	1	6
<b>Madame Vigneron</b> , pale pink, large and very double, a fine rose ... ..	2	6	1	6
<b>Madame de Meme</b> , colour deep flesh, very large and double, very strong habit ... ..	2	0	1	6
<b>Madame de Manoel</b> , deep pink, large and double ... ..	2	0	1	6
<b>Madame de Trottaire</b> , bright cherry colour, robust habit	2	0	1	0
<b>Madame L. Jurie</b> , salmon blush, blooms in immense clusters, very free ... ..	2	0	1	0
<b>Madame T. Martel</b> , deep flesh, cupped and double, fine shape ... ..	2	0	1	6
<b>MADAME FURTADO</b> , bright rose, large, full, and very double; a very handsome new rose ... ..			5	0
<b>Mademoiselle Alice Leroy</b> , delicate satin pink, large and very beautiful, fine form ... ..	2	6	1	6
<b>Mademoiselle Godard</b> , deep rose, shaded, globular, large, and double ... ..			1	6
<b>Marie Portemar</b> , deep crimson, cupped, fine form, very free bloomer ... ..	2	0	1	6

	Standards.		Dwarfs	
	EACH.	S. D.	S.	D.
Marquise Bocella, rosy blush, distinct and pretty ...	2	0	1	0
Mathurin Regnier, beautiful pale rose, large and full, a superb rose ... ..	2	0	1	6
Mrs. Elliott, rosy red, distinct and good ... ..	2	0	1	0
Mrs. H. B. Stowe, pale rose, perfect shape ... ..			1	6
Monsieur de Montigny, very rich deep rose, shaded, very large, an abundant bloomer, a very fine rose ...	2	6	1	6
Monsieur Ravel, deep scarlet, very beautiful ... ..	2	6	1	6
MONSIEUR JOIGNEAUX, crimson, with purple centre, large and very double, robust habit ... ..			3	6
Mere de St. Louis, pale flesh, tinted with rose, a very beautiful variety .. ..	2	6	1	6
Naomii, light pink, with rose centre, most beautifully formed, a handsome rose ... ..			1	6
Oderic Vital, rose colour, very large, similar to <i>Baronne Prevost</i> ... ..			1	6
Oriflame de St. Louis, brilliant scarlet; a seedling from and larger than <i>General Jacqueminot</i> ... ..	2	6	1	6
Ornement des Jardins, brilliant crimson scarlet, very full, very fine form... ..	2	6	1	6
Pæonia, bright carmine, full and double, free bloomer ...	2	0	1	6
Princess Clothilde, delicate rose, fine form, very large and double, a superb new rose ... ..			2	6
Paul Dupuy, crimson shaded with violet, large and full, fine shape ... ..			1	6
Panache d'Orleans, flesh colour, with red stripes ... ..	2	0	1	6
Pauline Lansezour, light crimson, shaded with violet, very free bloomer ... ..	2	0	1	6
Pius the 9th, crimson purple, large and full, fine show rose	2	0	1	6
Prince Imperial, dark rose, deep centre, flowers of immense size ... ..	2	6	1	6
Prince Leon, fine bright crimson, large and very double	2	6	2	0
Prince Noir, dark crimson purple, changing to black ...	2	0	1	6
Queen Victoria, pale flesh, large and full, a superb rose	2	0	1	6
Robin Hood, bright cherry red, globular, an old favorite	2	0	1	6
Rosine Margottin, delicate flesh colour, a most beautiful rose ... ..			1	6
Raval, brilliant crimson, finely formed, free bloomer ...	2	0	1	6
Rebecca, violet red, full and fine substance ... ..	2	0	1	6
REINE DES VIOLETTES, violet purple, centre red, full, and distinct ... ..			3	6
ROBERT DE BRIE, salmon rose, with deeper centre, large and double ... ..			3	6
Senateur Vaisse, dazzling crimson scarlet, fine form, large and very double; a noble show rose ... ..	3	6	2	6
Souvenir de Reine d'Angleterre, bright rose, large and fine	2	0	1	6
Souvenir de Leveson Gower, brilliant crimson, very large double, a very magnificent rose ... ..	2	0	1	6
Salvator Rosa, bright red, cupped, large and very full ...	2	0	1	6
Standard of Marengo, very rich deep velvety crimson ...	2	0	1	6
Sidonie, rich rosy pink, large and full ... ..			1	6
Triomphe de Avranches, deep red, a large bold flower ...	2	6	2	0



	Standards.		Dwarfs.	
	EACH.	S. D.	S. D.	
TRIOMPHE DE LYON, deep violet crimson, very large and full, fine form ... ..	3	0	2	6
Triomphe des Beaux Arts, a deep crimson flower, very dark ... ..	2	6	2	0
Triomphe de l'Exposition, bright crimson, perfect form	2	6	1	6
Triomphe de Paris, deep rich purplish crimson, a superb rose ... ..	2	0	1	6
Triomphe en Beaute, deep rose, large and globular ...	2	0	1	6
Thomas Rivers, rosy lilac, with beautifully shaped buds, and when expanded perfect in form ... ..	2	0	1	6
Toujours Fleuri, rosy crimson, a large and full flower, very profuse bloomer ... ..	2	6	2	0
TRIOMPHE DE AMIENS, colour, deep lake, striped and shaded with velvety crimson, a very effective new rose ... ..			3	6
Vainqueur de Solferino, bright crimson, flowers large and double, a fine new rose ... ..	3	0	2	0
Victor Verdier, colour, rich deep rose, with crimson centre, a superb flower, very large and full ... ..	3	0	2	6
Victor Trouillard, brilliant crimson, shaded, large and full	3	0	2	6
Virginal, pure white, with delicate pink centre, perfect form ... ..	3	0	2	6
William Griffiths, bright lilac rose, large and very fine show rose ... ..	2	0	1	6
William Jesse, bright rose, very large and highly scented, one of the finest old roses ... ..	2	0	1	6

### PERPETUAL MOSS ROSES.

Alfred de Dalmas, blush with rosy centre, blooming in clusters ... ..			1	6
Empress Eugenie, bright rose, fine form ... ..			2	0
Ma Ponctue, rose, spotted with white ... ..			1	6
Madame de Stael, delicate flesh colour, good shape, full, vigorous ... ..			1	6
Madame E. Ory, bright rosy carmine, large and full ...	2	6	2	0
Marquise de Vaubran, rose with white spots ... ..			2	0
Perpetual white Moss, white, blooming in clusters, full ...			2	0
Pompon, lilac rose, small and full ... ..			2	0
Raphæl, flesh colour, flowering in immense clusters, full			1	6
Salet, pale pink, expanded, large and double, a fine rose ...	2	0	1	6

### BOURBON ROSES.

Acidalie, blush white, large and globular, fine form ...	2	0	1	6
Adelaide Bongere, dark velvety purple ... ..	2	0	1	6
Agar, bright rose, fine form, petals of fine substance ...	2	0	1	6
Aline Peirron, yellowish white, of fine form, a free flowering rose ... ..	2	6	2	0
Aurore Du Guide, light crimson, distinct and good ...			1	6
Appoline, light pink, a good Autumn bloomer and suited for pillar ... ..	2	0	1	6
Boquet de Flore, light carmine, and old but very good rose ... ..	2	0	1	6

	Standards.		Dwarfs.
	EACH.	S. D.	S. D.
Caroline Riquet, pure white, full ... ..	2	0	1 6
Comtesse de Barbontanne, flesh colour, large and full ...	2	6	2 0
Dr. Berthet, brilliant crimson, very large and double ...			2 0
Dupetit Thours, vivid crimson, a splendid rose ...	2	0	1 6
Dr. Lepestre, bright purplish crimson, extra fine ...	2	0	1 6
Duchesse de Thuringe, white, shaded with lilac, free bloomer ... ..			1 6
Edith de Murat, flesh colour, changing to white, in the style of <i>Mrs. Bosunquet</i> ... ..	2	0	1 6
Emily Courtier, deep rose, superb ... ..			1 6
Empress Eugenie, rose, purple edges, large and good ...	2	0	1 6
François Henrique, bright crimson, showy, free bloomer			1 6
George Cuvier, rich rosy crimson, distinct and good rose			1 6
George Peabody, intensely dark, purplish crimson, large and double ... ..			2 0
Georges Dupont, vivid crimson, shaded with purple, fine			1 6
Julie de Fontonelle, crimson purple, fine form ...			1 6
Justine, brilliant pink, free habit, a first-rate rose ...			1 6
Henri Lecoq, rosy carmine, one of the best ...	2	0	1 6
La Quintinie, deep velvety crimson purple, intensely dark			2 0
Le Grenadier, brilliant crimson, an excellent pillar rose			1 6
Madame Angelina, rich cream, with fawn centre, distinct			1 6
Madame Comtesse, flesh colour, full ... ..			1 6
Madame Aude bright rose, large and full, robust habit ...	1	2	1 0
Mademoiselle Josephine Clermont, pale flesh colour, with camellia shaped flowers ... ..			1 6
Marquise de Balbiano, fine form, free bloomer ...			1 6
Moliere, bright rose, shaded ... ..			1 6
Monsieur Jard, deep rose, very double, good form ...			1 6
Octavie Fontaine, pure white, with imbricated petals, good form, like a camellia ... ..			2 0
Omer Pasha, brilliant and cherry red, imbricated ...			2 0
Paul Joseph, brilliant crimson purple, fine form ...			2 0
Prince Albert, deep rich crimson, a splendid rose ...			1 6
Pierre de St. Cyr, pale rose, a fine Autumn bloomer ...			1 6
Queen of the Bourbons, salmon pink, very large and full, free ... ..			1 6
Reveil, cherry, richly shaded with violet ... ..			1 6
Sir J. Paxton, bright rose, shaded with crimson, large and full, continuous bloomer ... ..	2	0	1 6
Souchet, deep crimson, large and full, superb ... ..			2 0
Souvenir de la Malmaison, flesh colour, very large, perhaps the best of this section ... ..	2	0	1 6
Vicomte de Cussy, pink, cupped and double, good ...			1 6
Vorace, dark crimson purple ... ..			1 6

### CHINA ROSES.

Archduke Charles, rose changing to crimson, large and fine ... ..			1 6
Cramoisie Superieure, crimson scarlet ... ..			1 6
Clara Sylvian, pure white, distinct ... ..			1 6
Duchess of Kent, pinkish white ... ..			1 6

	EACH.	S. D.	S. D.
Elise Flory, rose colour, distinct ... ..	...	...	1 6
Eugene Beauharnais, amaranth, large and double, superb	...	...	1 6
Fabvier, bright carmine, white centre ... ..	...	...	1 6
Fenelon, rose, changing to deep red ... ..	...	...	1 6
Henri Cinq, crimson striped with white, showy and attractive ... ..	...	...	1 0
Infidelities de Lisette, rosy blush, fine ... ..	...	...	1 0
La Seduisante, flesh colour, globular and fine ... ..	...	...	1 0
L'Eblouissante, rosy crimson, fine ... ..	...	...	1 0
Lady of the Lake, pure white, an old but good variety ...	...	...	1 0
Louis Philippe d'Angers, reddish crimson, fine ... ..	...	...	1 0
Lucullus, velvety purplish crimson ... ..	...	...	1 6
Madame Breon, bright rose, very large, the finest in this division ... ..	...	...	1 6
Marjolin, deep crimson, a fine rose ... ..	...	...	1 6
Mrs. Bosanquet, delicate flesh colour, a good old rose ...	2 6	...	1 6
Napoleon, bright pink, fine, large, and double ... ..	...	...	1 6
President d'Olbecque, lively crimson, fine ... ..	...	...	1 6
Prince Charles, brilliant crimson, fine ... ..	...	...	1 6
Theres Stravius, rosy blush, very fine ... ..	...	...	1 0
Triomphe de Gand, deep red, large and double ... ..	...	...	1 0

### TEA SCENTED ROSES.

Abricote, fawn colour, deeper centre, a very hardy fine rose ... ..	2 6	...	2 0
Adam, rose, salmon centre, very large, a superb variety	...	...	2 0
Belle Allemande, shaded blush, a good old variety ...	...	...	2 0
Bougere, light rose, large and double, robust and hardy ...	...	...	2 0
Blanche de Solleville, pink, globular, large and double, robust ... ..	...	...	2 0
Caroline, light pink, cupped, and double, a pleasing variety	...	...	2 0
Canary, bright yellow ... ..	...	...	2 0
Compte de Paris, pale blush very large, a superb rose ...	...	...	2 0
Devoniensis, creamy white, very hardy, one of the best in this class ... ..	2 6	...	2 0
Duc de Magenta, bright rosy salmon, shaded with flesh, large ... ..	...	...	2 6
Eliza Sauvage, pale yellow, a very beautiful rose ...	2 6	...	2 0
Eugene Desgaches, salmon, rose, globular and very double	2 6	...	2 0
Enfant de Lyon, yellow, large and full ... ..	...	...	2 6
Gloire de Dijon, fawn shaded with salmon, flowers immensely large, form and habit of <i>Souvenir de la Malmaison</i> , robust, hardy, and very suitable for covering a wall, unquestionably the finest <i>Tea Rose</i> in cultivation ... ..	2 6	...	2 0
Goubalt, bright rose, shaded, robust and hardy ... ..	...	...	2 0
Homere, blush, with deeper centre, cupped and double ...	2 6	...	2 0
Jeannie Deans, pale salmon rose ... ..	...	...	2 0
Josephine Malton, buff, creamy centre, large and beautiful	...	...	2 0
La Boule d'Or, fine golden yellow, large and very full ...	...	...	3 6
Leveson Gower, buff rose ... ..	...	...	2 6
La Sylphide, salmon yellow, a large and good rose ... ..	...	...	2 0

	Standards.		Dwarfs.	
	EACH.	S. D.	S. D.	
Le Pactole, lemon yellow centre, in large clusters, very hardy ... ..	2	6	2	0
Louise de Savoie, lemon yellow, large and very double, superb ... ..	2	6	2	0
Madam Bravy, white with rosy centre, perfect form ...			2	0
Madame William, yellow ... ..			2	0
Marechal Bugeaud, bright rose, deeper centre, a large and superb rose ... ..			2	0
Melanie Willermoz, white, with salmon centre, large and fine ... ..			2	0
Mirabile, rose colour, shaded with purple and buff ...			2	0
Moire, rosy fawn, distinct and good, a superb rose ...	2	6	2	0
Nina, blush, large and very double ... ..	3	0	2	6
Niphitos, pure white, with lemon centre, a large fine rose	2	6	2	0
Narcisse, pale yellow, large and fine, constant bloomer ...	2	6	2	0
Reine des Pays Bas, lemon, with yellow centre, double ...			2	0
Safrano, fawn colour, excellent ... ..	2	6	2	0
Smithii, straw, yellow centre, very double ... ..	2	6	2	0
Socrates, bronze, shaded with pink ... ..	3	0	2	6
Sombreuil, pale lemon, globular and fine ... ..			2	0
Souvenir de David, dark crimson ... ..			2	0
Souvenir d'un Ami, deep rose, large and well shaped, superb ... ..	2	6	2	0
Souvenir d'Elize, white, with blush centre ... ..			2	0
Vicomtesse de Cazes, bright orange yellow, large, one of the finest ... ..	2	6	2	0
Yellow or Jaune, pale sulphur ... ..			2	0

### NOISETTE ROSES.

Adelaide Pavie, pale lemon large and very double ...			1	6
Aimie Vibert, pure white, in large clusters, a very neat rose			1	6
Augusta, sulphur, in the way of <i>Solfaterre</i> ... ..			2	0
America, creamy yellow, very large and full, in clusters			2	0
Celine Forestier, rich yellow, very large and full, very hardy			2	6
Cornelie, purplish pink, flowering in large clusters, an excellent pillar rose ... ..			1	6
Claudia Augustine, in the way of <i>Ophirie</i> , good pillar rose				
Camellia Rouge, rosy pink, compact and double, an excellent pillar rose... ..			2	0
Cloth of Gold, sulphur yellow, deeper centre, a magnificent rose ... ..	3	6	2	6
D'Espalais, rosy blush, a fine pillar rose ... ..			1	6
Du Luxembourg, deep rose, well adapted for a pillar ...			1	6
Fellenberg, bright carmine, distinct and pretty ... ..			1	6
Hardy, creamy white, blush centre, large and double ...			2	0
Jaune Depres, bronze yellow, shaded, highly fragrant ...	2	0	1	6
La Biche, white, with blush centre, an excellent pillar rose	2	6	1	6
Lamarque, lemon, large and double, an excellent old rose	2	6	1	6
Miss I. Grey, the true variety, sent out by Mr. Paul in 1856, yellow, large and full ... ..	2	0	1	6
Miss Glegg, beautiful pure white ... ..			1	6
Ophirie, bright coppery salmon and fawn, very remarkable			1	6

	Standards.		Dwarfs.	
	EACH.	S. D.	S. D.	
Polonie Bourdin, salmon, with coppery centre, curious flower ... ..	...	...	1	6
Sir Walter Scott, deep purple, an excellent pillar rose ...	...	...	1	0
Triomphe de Bolwyller, pure white, an excellent pillar rose ... ..	...	...	2	0
Triomphe de Rennes, canary yellow, large and full, robust habit, free bloomer, extra fine ... ..	...	...	2	6

### MINIATURE CHINA ROSES.

La Dessire, deep pink ... ..	...	...	1	6
La Gloire, brilliant crimson ... ..	...	...	1	6
Pompon, rose colour, very dwarf ... ..	...	...	1	6
Pompon Bijou, rose, dwarf and compact ... ..	...	...	1	6
White, white, very double ... ..	...	...	1	6

### MUSK ROSES.

Eliza Werry, nankeen, changing to white ... ..	...	...	1	0
Fringed, white, petals fimbriated ... ..	...	...	1	0
Princesse de Nassau, yellowish straw, fragrant ... ..	...	...	1	0
River's Musk, pink shaded buff, highly fragrant ... ..	...	...	1	0



### HOLLYHOCKS.

AT £1 PER DOZEN, SELECTION LEFT TO A. C. & SONS. PURCHASERS SELECTION OF THE BEST £1 4s. PER DOZEN.

- Atro Sanguinea, dark shining crimson, a very effective variety.
- Alice, beautiful primrose yellow, compact, full and fine form. 2s. 6d.
- Amazon, salmon rose, shaded, compact, a large bold flower.
- Beauty of Dysart, delicate blush, large and fine form, a very handsome variety.
- Beauty of Walden, distinct rosy carmine, flowers large, centre full and well formed, a fine show flower.
- Black Prince, fine glossy black, large and very effective.
- Beauty of Churchill, creamy white, changing to white, a large full flower, forms a compact spike. 2s. 6d.
- Captain Thompson, bright showy crimson, smooth and well formed, large and full. 2s. 6d.
- Crusader, bright pink, medium size, very close and compact spike.
- Comet, dark crimson, a fine large flower, showy.
- Duchess of Sutherland, clear lilac rose, a large fine flower, very effective spike.
- Exquisite, a novel and beautiful variety, medium size, claret colour, beautifully shaded with white and lilac. 2s. 6d.
- Eva, delicate peachy lilac, a large fine flower.
- Flora McDonald, delicate primrose, shape perfect, for substance, closeness and form, unequalled; a very fine show variety. 2s. 6d.
- Felicia, delicate peach or amethyst, a very large bold flower, of fine form, very effective.
- General Bem, glowing rosy scarlet, a very brilliant variety.

- Gipsy Queen, delicate creamy blush, a distinct and charming variety.  
 General Havelock, ruby crimson, a well formed flower, good spike.  
 Hon. Mrs. Ashley, lilac peach, a large, full, and well formed flower, fine spike.  
 Isaac Walton, a novel variety, lilac and white, veined and shaded.  
 Jenny Lind, white, tinged with pink, chocolate base.  
 King of Crimson, rich dark crimson, flowers smooth and of fine quality, a splendid variety. 2s. 6d.  
 Lady Palmerston, delicate peach, flowers large and full, a very fine variety. 2s. 6d.  
 Lady Middleton, bright rosy salmon, a large fine flower, very distinct and effective spike.  
 Lady Franklin, rich pink, very close and smooth, a distinct and very handsome variety.  
 Leonice, salmon crimson, a large bold flower.  
 Lilac Model, deep lilac, fine form, medium size.  
 Lizzy, clear peach, a large well formed flower, and spike.  
 Leda, deep rosy lilac, a large showy variety.  
 Lurida, claret, shaded with crimson, a distinct and fine variety.  
 Memnon, beautiful crimson, close and compact flower, one of the best.  
 Mrs. Oakes, fawn, shaded with salmon, very full and compact fine form.  
 Majestic, silvery edged pink, flowers large, compact and smooth, a magnificent spike. 2s. 6d.  
 Magician, bright cherry colour, with maroon base.  
 Miss Ashley, pale creamy fawn, smooth and distinct.  
 Meteor Improved, bright scarlet, very effective.  
 Margaret Anne, crimson, large, showy.  
 Mrs Blackwood, pure white, large.  
 Nonsuch, quite a novelty, colours, salmon, crimson, and buff, curiously blended, very pleasing variety. 2s. 6d.  
 Norfolk Hero, dark claret, and purple, distinct.  
 Ochroleuca, sulphur or light primrose, large and well formed flowers, a very useful and effective variety.  
 Pourpre de Tyre, rich smooth purple, large, and fine spike.  
 Pearl, silvery blush or flesh colour, large, full, and fine form, one of the best.  
 Phyllis, rosy crimson, close centre, a very showy variety.  
 Purple Perfection, light purple, perfect shape, close spike, one of the best. 2s. 6d.  
 Princess Alice, creamy white, a compact flower.  
 Pillar of Beauty, bright rosy crimson, large and compact.  
 Pink Noisette, pink, very close and compact flower, splendid spike, extra fine. 2s. 6d.  
 President, rosy crimson, a large showy variety, very effective spike.  
 Primrose Perfection, light primrose.  
 Queen of Buffs, pale buff, smooth and very compact, one of the best.  
 Queen, white, with chocolate base, compact spike.  
 Royal Standard, large glossy dark crimson, a splendid variety, very effective spike. 2s. 6d.  
 Royal Purple, dark purple, large, good spike.  
 Resplendens, light rosy crimson, large and very fine spike.  
 Sulphur Queen, light sulphur yellow, dark base, full and fine spike.  
 Sir D. Wederburn, dark claret.  
 Solfaterre, bright golden yellow, close and compact spike, a very effective variety.

Saturn, clear apricot, a fine show flower.  
 Trafalgar, dark blood red, fine spike, showy.  
 Veritas, pure creamy white, close and fine spike.  
 Vivid, crimson scarlet, a large showy and fine spike.  
 Walden Rival, bright orange, shaded with pink, large and showy,  
 White Model, very compact, pure white, medium size.  
 Webster Adams, light purple, very compact flower, large and fine spike.  
 Zeno, rich plum purple, smooth flower, a distinct fine variety.



## PANSIES.

CAN BE HAD AT 9s. 12s. AND 18s. PER DOZEN, SELECTION LEFT TO A. C. AND SONS.

	EACH.	S. D.
Alexander M'Nab, rich glossy maroon purple, with blue centre, well-formed, smooth, and of fine substance ... ..	1	6
Black Doctor, shaded dark purple, fine substance, very free bloomer	1	0
Dreadnought, a very dark self, free from a blue shade in the centre, smooth and very fine ... ..	2	6
Duke of Sutherland, shaded purple self, a bold large flower, free-blooming ... ..	0	9
Golden Drop, rich deep yellow ... ..	1	0
Jeannie, blue purple, good form, free and fine ... ..	0	9
Lady Belhaven, almost black, a beautiful and exceedingly fine variety, very large ... ..	1	0
Ladyburn Beauty, shaded black, and maroon, fine form, smooth and of great substance ... ..	1	6
Maid of Bath, creamy white, changing to pure white, fine solid eye, fine form, the largest and best white ... ..	1	6
Mrs. McLaren, shaded bronzy maroon, good substance smooth, and fine form ... ..	1	6
Mrs. Dodwell, very rich and smooth yellow, very effective ... ..	1	0
Primrose Perfection, primrose or deep creamy white, a very large flower ... ..	0	9
Prince Imperial, very rich purple self, large, smooth, and very fine form, one of the best ... ..	1	6
Rev. Joshua Dix, rich velvety maroon purple, with blue centre, very stout, and of fine form ... ..	1	6
West Australian, deep yellow, large dark blotch, fine substance and good form ... ..	1	6
Yellow Beauty, light yellow, with large well defined eye... ..	1	0
Yellow Climax, bright yellow, stout, and extra free bloomer ... ..	0	9

## WHITE GROUND VARIETIES.

Abbotsford, medium rich purple belting, solid large blotch, very fine ... ..	1	6
Argo, narrow purple belting, dark blotch, good ... ..	1	0
Countess of Rosslyn, rich purple belting, good blotch ... ..	1	0
Captain Ingram, purple belting, fine blotch ... ..	1	6
Eugenie, dark purple belting, medium blotch ... ..	1	0
Glen Beauty, deep purple belting, large blotch, a fine large variety	1	0

	EACH.	S.	D.
Great Northern, medium purple belting, large solid blotch, free blooming and very fine ... ..	...	1	0
King of Sardinia, margin of rich purple, large, smooth, and fine ...	...	1	0
Lizzy, broad rich purple belting, large and well defined blotch, very fine ... ..	...	1	0
Mary Jane, heavy light purple belting, blotch solid and well defined in each petal, very good ... ..	...	1	0
Mary Lamb, heavy dark purple belting, solid blotch, large and fine	...	1	0
Marchioness of Bath, medium light purple belting, a very useful handsome variety ... ..	...	1	0
Miss Reid, rich purple margin, solid blotch, fine ... ..	...	1	0
Mrs. Highly, a large free blooming variety, rich purple belting ...	...	0	9
Seraph, medium velvety purple belting, blotch solid and well defined in each petal, very fine ... ..	...	1	6
Sir Archibald Alison, broad purple belting, dense blotch, fine ...	...	1	6

### YELLOW GROUND VARIETIES.

Brilliant, bronzy red ground, crimson belting ... ..	...	0	9
Conqueror, rich gold, with heavy black maroon belting, small solid blotch, very fine ... ..	...	1	6
C. W. Ramsay, gold ground, with medium crimson purple belting, large, clear, well defined blotch on each petal, fine ... ..	...	1	6
Cyrus, bronze crimson belting, good blotch, fine ... ..	...	1	0
Duke of Cambridge, maroon belting, medium blotch ... ..	...	1	0
General Neil, crimson purple margin, good blotch ... ..	...	1	0
General Williams, bronze ground, with rich crimson belting, a free and fine variety ... ..	...	1	0
Great Western, gold ground, with rich dark maroon belting, large, and fine ... ..	...	0	9
General Havelock, rich yellow, with deep maroon belting, dense blotch ... ..	...	1	0
John Watson, a fine large flower, rich gold, with heavy maroon belting ... ..	...	1	0
James Peddie, rich gold, with medium maroon belting, very large solid blotch in each petal, fine ... ..	...	1	6
Lord Clyde, light yellow, medium belting, very large shield, large dense blotch, extra fine ... ..	...	1	6
Lord John Russell, rich yellow, with maroon belting, good form, and blotch ... ..	...	1	0
Lord Raglan, a large flower, light yellow, with rich maroon belting, good blotch ... ..	...	1	0
Miss Hill, heavy maroon belting, medium solid blotch, smooth and fine ... ..	...	1	6
Mrs. Downie, medium maroon belting, large shield, fine solid blotch, extra fine ... ..	...	1	6
Mr. R. Masson, deep yellow, with heavy crimson maroon belting, solid blotch, very fine ... ..	...	1	0
Pomona, blue purple belting, large blotch, fine form ... ..	...	1	0
Prince Albert, rich yellow, with purple maroon belting, large blotch	...	1	0
Perfection, rich yellow, medium crimson purple belting, large solid blotch, fine ... ..	...	1	6
Red Rover, rich bronze yellow, with very rich bronze red belting, large solid blotch, fine form, a very distinct variety ... ..	...	1	6
Sir C. Napier, yellow, with purple maroon belting, good blotch ..	...	1	0



	EACH.	S. D.
Satisfaction, deep yellow, with maroon belting, a free and effective variety ... ..	...	0 9
William, deep yellow, with rich purple maroon belting, large solid blotch ... ..	...	1 0



## NEW BELGIAN PANSIES.

*Farmer's Gazette, May 25, 1861.*—The Pansies were very fine, and there was a box of New Belgian varieties, rarely marked and laced."

*Royal Horticultural Society's* report as above, of cut flowers not for competition, says—"The Messrs. Campbell forwarded several stands of double tulips, and also a stand of twenty-four show kinds; they had also a stand of the New Belgian Pansies, which were quite new in their way and very pretty; these attracted much notice from growers.

A. C. & SONS have much pleasure in directing attention to this exceedingly beautiful new class of Pansies, they are distinctly blotched and spotted in the most curious manner, quite fairy like, and of fine form and substance. Being very free bloomers, they are specially adapted for beds or border decoration.

SELECTION LEFT TO A. C. & SONS, 12s. TO 18s. PER DOZEN.

	EACH.	S. D.
Agnes Sorrel, lilac, with an exceedingly large dark blotch on each petal ... ..	...	1 0
Belle Esquermoise, white ground, with an immense dark blotch in the lower petals; the upper petals white, with a broad border of rich purple, very fine ... ..	...	2 0
Belle Lilleoise, gold ground, the top petals blotched with lilac, with a large rich dark blotch in each of the lower petals, very fine ... ..	...	1 6
Belphegor, bright reddish bronze belting, large black blotch on each petal, distinct ... ..	...	1 6
Caliban, rich shaded mulberry and purple, large and good form ... ..	...	1 0
Chameleon, gold ground, suffused with bronze, maroon belting and top petals, very large solid blotch ... ..	...	2 0
Diamant, white, with light purple margin on the top petals, large light purple blotch ... ..	...	1 0
Distinction, shaded white, with very large blotch on the lower petals, top petals margined with lilac, very distinct ... ..	...	1 6
Duc de Brabant, rich yellow, bordered with bronze, very large solid dark blotch, fine form ... ..	...	2 0
Eva, cream yellow ground, upper petals edged with blue, the lower petals almost covered with a very dark blotch ... ..	...	1 6
Frederick Lemaitre, the upper petals purple bordered with white, the side petals straw, and the lower petals yellow, with large blotch on each ... ..	...	2 6
Jacques, white, with purple and white top petals, and large blotch in each lower petal ... ..	...	1 0
Magician, white, the top petals shaded with lilac, and a very large and distinct blotch on each of the lower petals, very fine ... ..	...	1 0
Massaniello, the upper petals of a lilac colour, the lower petals yellow and lilac, with a large blotch in each ... ..	...	1 0
Michael Ange, gold ground, with very dark top petals belted with purplish crimson, large blotch, a handsome and very fine variety ... ..	...	1 6

	EACH.	s. D.
Napoleon the 3rd, creamy yellow, striped with purple, with an exceedingly large dark blotch in each of the lower petals ...	1	6
Parpaillot, bright bronzy purple, with yellow centre, and an immense blotch on each of the petals, fine and very distinct ...	2	0
Princesse Clothilde, white under petals, with an immense dark blotch in each, the top petals bluish lilac, fine form and smooth ...	2	6
Princesse Mathilde, cream, shaded and bordered with carmine and lilac purple, with a large blotch in each of the lower petals, a very fine, distinct, and exceedingly handsome variety ...	1	6
Prince Imperial, a very large and showy flower, the top petals purple striped with lilac, the side petals cream striped with purple, with dark blotch in each, the lower petals nearly covered with a very large dark blotch bordered with cream ...	1	6
Prince Noir, rich dark maroon, with yellow centre and very large blotch, a novel and distinct variety ...	1	6
Tiger, yellow, edged and blotched with violet purple, very large blotch ...	1	6
Victor Hugo, deep yellow; the top petals margined with bronzy brown, an immense dark blotch in each of the lower petals, bright and fine ...	2	6
Vivandiere, white self, with an immense blotch on each petal, fine...	1	6
Zouave, a light ground flower, with bluish purple belting and purple top petals, very large blotch in each of the lower petals, fine	1	6



## CARNATIONS.

AT 12s. PER DOZEN, SELECTION LEFT TO A. C. & SONS; 18s. PER DOZEN, SELECTION LEFT TO PURCHASER,

### SCARLET BIZARRES.

Admiral Curzon (Easom).	Music (Brierly).
Albion.	Oliver Goldsmith (Turner).
Brutus (Calcutt).	Prince Albert (Hale).
Coriolanus (May).	Prince of Wales (Appelby).
Excelsoir (Kaye).	Sir J. Paxton (Ely).
Grand Monarch (Puxley).	Splendid (Martin).
Knowsthorpe Pet (Scholfield).	Silistria (Paisley).
Lord Lewisham (Bunn).	William the 4th (Hepworth).
Lord Raneliffe (Halliday).	Dreadnought (Dockrell).

### CRIMSON BIZARRES.

Black Diamond (Adams).	Lord Milton (Ely).
Comet (Paisley).	Monarch (Puxley).
Comte Pauline (Holmes),	Owen Glendower (May),
Indispensable (Puxley).	Rainbow (Cartwright).
Jenny Lind (Puxley).	Sir George Brown (Puxley).
John Gairy (Puxley).	Tenby Rival (Puxley).
Lord Goderick (Gill).	Vivid.

### PINK AND PURPLE BIZARRES.

Falconbridge (May).	Sarah Payne (Ward).
John of Gaunt (May).	Shakespeare (Puxley).
Morgan May (Puxley).	Sir Colin Campbell (Puxley).

**PURPLE FLAKES.**

Ascendant (May).	Goliath.
Admiral Napier	Mayor of Oldham (Hepworth).
Beauty of Woodhouse (Mansly).	Mr. Hobbs (Kirkland).
Companion (Netherwood).	Majestic.
Col. Wyndham (Holland).	Premier (Millwood).
Exit.	Squire Trow (Jackson).
Florence Nightingale (Sealy).	Squire Maynell (Brabbin).

**SCARLET FLAKES.**

Africana (Chullingford).	Queen Victoria (Simpson).
Acamus (May).	Sportsman (Hedderley).
Canute (May).	Splendid (Kaye).
Cradley Pet (Wallace).	Tybalt (May).
Christopher Fly (May).	Valentine (May).
Defiance (Puxley).	Victoria Regina (Headley).
Firebrand (Hardwick).	Vivid.
Magnet (Kaye).	Wilfred.

**ROSE FLAKES.**

Apollo (Barringer).	Lady Gardener (Ely).
Aglai (May).	Lovely Anne (Ely).
Ariel (May).	Miss Napier (Elliott).
Cottage Girl (Wood).	Poor Tom (May).
Friar Lawrence (May).	Princess Royal (Puxley).
Flora's Garland (Brooks)	Rosy Queen (May).
King John (May).	Vanguard (Hudson).

**PICOTEES.**

THOSE MARKED H. ARE HEAVY EDGED; L. LIGHT EDGED; AND M. MEDIUM.

**RED EDGED.**

Attraction (Turner), L.	Miss Holbeck (Kirtland), L.
Ada Mary (Smith), L.	Mrs. Lochner (Turner), H.
Cedo Nulli (Headley), H.	Mrs. Dodrill, (Turner), H.
Eugenia (Turner), L.	Mrs. Kelk (Turner), L.
Gem (Youell), L.	Mrs. Norman (Norman), H.
Grace Darling.	Mrs. Headly (Headly), M.
Hogarth (Marris), H.	Prince of Wales (Marris), H.
King James (Headly).	Sparkler (Turner), H.

**PURPLE EDGED.**

Amy Robsart (Dodwell), H.	Mrs. Aitkin (Turner) M.
Alfred (Dodwell).	Mrs. Bailey (Dodwell) H.
Amazon (May), H.	Mrs. Keynes (Keynes) L.
Countess (Fellowes), H.	Mrs. May (Turner), H.
Finis (May), L.	National (Kirtland), L.
Ganymede (Fellowes), L.	Ophelia (May), L.
Lord Nelson (Norman), H.	Robin Hood (Turner), M.

**ROSE EDGED.**

Alice (Hoyle), H.	Mrs. Drake (Turner).
Anne (Hudson), H.	Mrs. Gair (Turner), L.
Calliope (May), M.	Mrs. Pitman (Turner), H.
Helen (May), H.	Rosalind (May) H.
Lady Granville (Turner), H.	Rosetta (Turner), L.
Lamia (May), H.	Unexpected, (Marris), H.
Mrs. Barnard (Barnard), L.	Venus (Marris), H.

## PINKS.

FROM 6s. TO 9s. PER DOZEN.

Argo, dark purple.	Lady Susan, light rose, good petal,
Beauty, red, smooth and fine form, very constant.	constant.
Bonny Jean, rosy red, fine.	Lord Clyde, dark.
Bishopstoke Rival, dark purple.	Miss Nightingale, bright rose, good petal, extra fine.
Berkshire Hero, rose.	Miss Eaton, dark purple.
Clara, rosy red, fine petal, constant.	Maud, rosy purple.
Climax, dark red, large and free.	Miss Hope, red, fine and constant.
Criterion, purple.	Miss Jones, purple.
Desdamera, rosy purple, large and good.	Mrs. Douglas, rosy purple, fine.
Essex Buck, dark.	Napoleon, dark, large and fine.
Eugenie, light rose, very fine.	Narbro' Buck, dark, constant.
Edgar, very dark.	Purple Perfection, purple, distinct and fine.
Fanny, red, very fine and constant.	Pandora, rosy purple, fine petal.
Field Marshall, rose, fine petal, large.	Princess Royal, very fine.
Hector, dark purple.	Prince Albert, dark.
Hercules, large dark red.	Pontiff, rosy purple.
Invincible, rosy purple.	Robert Burns, dark purple.
James Hogg, rose, fine petal, constant.	Saturn, very dark, large.
John Ball, dark plum, first-rate, very constant.	Sarah, dark rose, constant.
John Stephens, purple.	Sultan, dark purple, large and good.
Koh-i-Noor, pale rose.	Slough Buck, rosy purple, a splendid variety.
Lord C. Wellesley, rosy purple, fine petal.	Sir Charles Napier, red, fine petal, constant.
Lord Raglan, dark red, large and fine.	Venus, large rose, fine.
Leader, rose, fine.	



## CINERARIAS.

A. C. & SON'S SELECTION OF THE BEST 18s. PER DOZEN.

	EACH.	8 D.
ACME, rich crimson purple, white ground, dwarf free blooming habit, petals of fine form and substance ... ..	...	3 6
AMAZON, very large, white, with rosy crimson tip, dark disc, fine habit and form ... ..	...	3 6
Beauty, white ground, rosy crimson margin, light disc, dwarf habit, compact and fine ... ..	...	1 6
Bellissima, azure blue margin, white ring, light disc, good form ...	...	1 6
Brilliant (Smith), rich brilliant crimson, fine form and substance, a very distinct variety ... ..	...	1 6
Brilliant (Lidyard), pure white with bright azure blue edging, a very pleasing variety ... ..	...	1 6
BEAUTY OF SURREY, white, with rosy crimson tip, dark disc, fine form and habit ... ..	...	3 6
Baroness Rothschild, rosy purple, with large white ring, fine form and free bloomer ... ..	...	1 6

Captain Schreiber, soft azure blue, white disc, a distinct and very pleasing variety, fine form ... ..	1	6
Comet, light crimson self, fine form, very free bloomer ... ..	1	6
CYNTHIA, pure white, with crimson purple edging, dark disc, fine form and habit ... ..	3	6
Delight, white, edged with bright carmine, free ... ..	1	0
Duke of Cambridge, bright blue, light disc, fine form ... ..	1	6
DISTINCTION, pure white, with rich puce margin, black disc, good form and habit, a distinct show variety ... ..	3	6
DUCHESS OF SUTHERLAND, pure white, with a deep edge of mauve purple, light disc, good form and habit; a large beautiful and distinct show variety ... ..	3	6
Emperor of the French, crimson margin, white ring, dark disc ... ..	1	0
Esther, white, rosy crimson edge, dark disc, dwarf and very free blooming habit ... ..	1	0
Eclipse, crimson purple, good form, free blooming ... ..	2	0
ECLAT, rich purple margin, white ring, dwarf and fine form ... ..	2	6
Excelsior, white, with neat purple edge, fine form, free bloomer, distinct and fine ... ..	1	6
Electra, light crimson, large head of bloom, rather tall habit ... ..	2	0
FIRE QUEEN, white with tip of vermillion lake, the colours presenting a rayed-like appearance, dark disc, an immense bloomer, with fine large compact heads of flowers, and a dwarf strong grower ... ..	5	0
FLOWER OF SPRING, white, with rosy crimson margin, fine form, dwarf and compact habit, very fine ... ..	3	6
Guigliani, white, with margin of violet crimson, a very distinct variety, fine form ... ..	1	6
GEANT DES BATAILLES, bright ruby crimson, dark disc, very dwarf habit, with large heads of bloom, very fine form, much the best of its colour ... ..	5	0
GLORY OF DULWICH, white, neatly edged with rosy carmine; this is a very distinct and striking variety, fine form and habit ... ..	2	6
INCOMPARABLE, light purple puce, with magenta shade round a black disc, good form and habit; a new shade of colour ... ..	2	6
Lady Paxton, white, broad purple margin, dark disc ... ..	1	0
Lablache, rich blue self, good ... ..	1	0
Lady Palmerston, white, neatly edged with violet purple, dark disc, good habit and free blooming ... ..	1	6
Lady C. Vaughan, white, with crimson purple margin, a finely formed flower .. ... ..	1	0
LADY SEYMOUR, white, with broad margin of blue, dark disc, very fine form, gives a large head of bloom, very fine ... ..	2	6
LORD CLYDE, bright scarlet crimson, dark disc, large flower, of fine form, dwarf and free habit; a great advance on all previous varieties in this class of colour ... ..	3	6
Magnum Bonum, rosy purple, white ring round a dark disc, very large and showy ... ..	1	6
Mrs. Hoyle, pure white, bright crimson edge, fine form ... ..	1	0
Mrs. Dix, pure white, with rich carmine margin, dark disc, fine form ... ..	1	6
MAGNUM BONUM, (Smith), pure white, with blue tip, black disc, fine form, very large, fine habit, and throws a splendid head of bloom, vigorous grower, extra fine ... ..	5	0

	EACH.	S. D.
Mrs. Livingston, bright crimson purple, white ring round a dark disc, free and showy ... ..	...	1 6
Optimum, broad crimson edge, white ring round a dark disc, good form, very fine habit ... ..	...	1 6
Othello, deep crimson purple, dwarf habit, fine form ... ..	...	1 6
Optima, white, deep blue edge, dark disc, fine form ... ..	...	1 0
Perfection, pure white, with rosy carmine edges, fine form, a smooth fine flower, good habit ... ..	...	1 6
PROSERPINE, rich plum colour, with lake ring round a black centre. This is a most beautiful and distinct variety, new and striking in colour, dwarf and vigorous habit ... ..	...	3 6
Royal Marine, bright blue edge, light ring round a black disc, fine dwarf habit ... ..	...	1 6
Regalia, crimson scarlet self, broad petals, reflexed ... ..	...	1 0
Slough Rival, white, with dark violet purple edging, purple disc, very fine form ... ..	...	1 6
TYRIAN PRINCE, finely formed, ruby purple, dark disc, good habit, free bloomer, a good show variety ... ..	...	3 6
VOLUNTEER, rich bright ruby rose, with pure white ring round a light disc, good form, splendid habit of flowering; a most lively coloured and pleasing variety ... ..	...	3 6
Viola, white, with blue purple edge, fine ... ..	...	1 6
Wonderful, bright crimson, white ring round a dark disc, very large and showy ... ..	...	2 0



## A MISCELLANEOUS LIST OF HARDY PLANTS, SHRUBS, AND CLIMBERS.

THOSE MARKED (c.) ARE CLIMBERS.

	S. D.	S. D.
Ampelopsis Hederacea (c.) ... ..	each	1 0
Andromeda, of sorts ... ..	1 6 to	3 6
Arbutus ... ..	...	1 6
Aristolochia Siphon (c.) ... ..	...	1 0
Azalea Ghent ... ..	2 6 „	3 6
Atroгене Austriaca (c.) ... ..	...	1 0
Acuba Japonica ... ..	1 6 „	3 6
Arborvitæ (Chinese) ... ..	1 6 „	3 6
AZALEA INDICA, finest varieties ... ..	2 6 „	3 6
Auracaria Imbricata ... ..	3 6 „	7 6
Acacia, of sorts ... ..	1 0 „	2 6
Berberries, in variety ... ..	1 0 „	2 6
Bignonia Radicans (c.) ... ..	...	1 6
Calycanthus Præcox ... ..	...	1 0
Ceanothus Azureus ... ..	...	1 6
Cistus, of sorts on tall stems ... ..	...	1 6
CHRYSANTHEMUMS, an extra choice collection of fine bushy plants ... ..	doz.	12 0 18 0
Cotoneaster, of sorts ... ..	each	1 0 „ 1 6
Common Laurel, according to size ... ..	...	3 0 „ 6 0
Coniferous plants of sorts, various prices		

	EACH.	s.	D.	s.	D.
CAMELLIAS, well set with buds ... ..	...	2	6	3	6
Cherry, (double flowering) standards ... ..	...			2	6
Chimonanthus fragrans ... ..	...			2	6
Clematis, including the new varieties (c.) ... ..	...	1	0	2	6
Cydonia or Pyrus Japonica ... ..	...			1	0
"    "    Flora Alba ... ..	...			2	6
Deutzia Gracilis ... ..	...	1	0	1	6
Daphne, of sorts ... ..	...	1	6	3	6
Dielytra Spectabilis ... ..	...	1	0	1	6
Delphinium Formosum ... ..	⌘ doz.			6	0
Escalonia Macrantha ... ..	each			1	0
Eugenia Ugnii ... ..	...			2	0
Ericas, (Hardy) ... ..	...	0	6	1	0
Ericas, greenhouse varieties ... ..	...	1	6	3	6
Euonymus, variegated ... ..	...			1	6
Forsythia Verudissima ... ..	...			1	0
Gynerium (Pampass Grass) ... ..	...	2	6	3	6
Garreya Eliptica ... ..	...			1	6
Gentiana Acaulis ... ..	⌘ doz.			6	0
Hypatica, of sorts ... ..	each	1	0	1	6
Hollies ... ..	...	1	0	3	6
Ivy, large leaved, (c.) ... ..	...			1	0
Jasmines, in variety, (c.) ... ..	...			1	0
Kalmia, Latifolia, and others ... ..	...	1	6	3	6
Leycesteria Formosa ... ..	...			1	0
Loniceres or Honeysuckle, in variety (c.) ... ..	...			1	0
Lauristina ... ..	⌘ doz.	4	0	6	0
Magnolias, in variety ... ..	each	1	0	3	6
Pæonias, collection of the finest ... ..	...			1	0
Phygelia Capensis, hardy ... ..	...			1	0
Phloxes, finest varieties ... ..	⌘ doz.	9	0	12	0
Portugal Laurel ... ..	each			0	6
Pelargoniums, (see spring catalogue) ... ..	...				
Rhododendrons, hardy ... ..	...	1	6	7	6
Rhododendrons, fine imported ... ..	...	2	6	7	6
Spiraeas, of sorts ... ..	...			0	6
Solanum Capsicastrum ... ..	...			1	0
Tritoma Media ... ..	...			1	6
Tritoma Uvaria ... ..	...			1	6
Upright or Irish Yew ... ..	...	1	6	3	6
Veronica, in variety ... ..	...	1	0	1	6
Verbena, sweet scented ... ..	...			1	0
Wigelia, of sorts ... ..	...			1	0
Wisteria Sinensis ... ..	...			2	6
"    Frutescens ... ..	...			2	6



# FRUIT CATALOGUE.

THE following may be considered the best varieties of Fruit Trees in cultivation at the present day, all of which are hardy, and suited for the climate of Ireland.

## SELECT PEARS.

	EACH.	s. D.	s. D.
Standards on pear-stocks for orchards ...	...	2 0	to 2 6
"    (pyramids, 3 years' transplanted) ...	...		3 0
Pyramids and Dwarfs, on quince stocks ...	...	2 0	2 6
Dwarf trained trees, for walls or espaliers ...	...		3 6
Standard trained trees for high walls ...	...		5 0
Alexandre Bivort (Esperen). Dec. and Jan.	Colmar d'ete.	End of Sept.	
Baronne de Melo. November.	Citron des Carmis.	End of July	
Bergamot, Autumn. September.	Comte de Lamy.	Oct.	
Bergamot, Gansel's. October.	Cresanne.	Nov. to Dec.	
Bergamotte d'Esperent. March to May.	"    d'Hiver.	March.	
Beurre Berckmans. December.	Compte de Paris.	Nov.	
"    Bosc.	Doyenne d'ete.	July.	
"    Clairgeau. November.	"    de Hiver.	Jan. to May.	
"    Brown. End of October.	"    Gris.	Nov.	
"    d'Anjou. Dec. to Jan.	Duchesse d'Angouleme.	Nov.	
"    d'Arenberg. Dec. to Jan.	"    d'Orleans.	Oct.	
"    d'Amanlis. End. of Sept.	Fondante d'Automne.	Oct.	
"    Diel. December.	Glou Morceau.	December.	
"    Rance. March to May.	Gratioli of Jersey.	Oct.	
"    Easter. Jan. to May.	Iconnue Van Mons.	Feb.	
"    Goubalt. Middle of Sept.	Jargonelle.	August.	
"    Gris d'Hiver Noveau. Feb. to March.	Josephine de Malines.	Feb. to May.	
"    Hardy. October.	Louise Bon of Jersey.	October.	
"    Leon le Clerc. November.	Marechal de Le Coeur.	Nov.	
"    Sterckman. Jan. to Feb.	Marie Louise.	Oct. to Nov.	
"    Van Mons. November.	Monarch.	Jan. to Feb.	
"    Winter. Feb. to March.	Nelis Winter, or Nelis d'Hiver.	Jan.	
Bezy d'Espern. End of Dec.	Ne Plus Meuris.	March to April.	
Bon Cretian, (Williams). Sept.	Passe Colmar.	Dec. & Jan.	
Chaumontel. December.	Pius the 9th.		
Colmar or Poired'Auch. Jan. & Feb.	Seckle.		
	Thompsons.	November.	
	Urbaniste.	Nov.	
	Van Mons (Leon le Clerc).	Nov.	



## SELECT APPLES.

THE SORTS MARKED (K.) ARE KITCHEN APPLES, AND THOSE MARKED (T.) ARE TABLE.

	EACH.	S.	D.
Standards for orchards ... ..	...	1	6
Upright or Pyramid trees (3 years' transplanted)	...	2	0
Dwarf Bushes ... ..	...	1	6
Dwarf-trained, for Espaliers ... ..	...	2	6
Astrachan, Red, (T.)	August.		
Beauty of Kent (K.)	January.		
Bedfordshire Foundling (K.)	March.		
Blenheim Orange Pippin (T.)	Nov.		
Codlin, Keswick (K.)	Sept. to Oct.		
Cornish Aromatic (T.)	December.		
Court Pendu Plat (T.)	May to June.		
Codlin Manks (K.)	November.		
Court of Wick (T.)	Feb.		
Cox's Orange Pippin (T.)	Nov. to January.		
Cox's Pomona (T.)			
Dumelow's Seedling or Wellington (K.)	March.		
Duchess of Oldenburg (K.)	Sept. to October.		
Dutch Mignonne (K. & T.)			
Early Harvest (T.)	August.		
" Strawberry (T.)	July.		
" Julien (K.)	August.		
Emperor Alexander (K.)	October.		
Fearn's Pippin (K.)	March and April.		
Golden Drop (Coe's), (T.)	March.		
" Harvey (T.)	April.		
" Pippin (Summer), (T.)	August.		
Gooseberry (K.)			
Gravenstein (K. & T.)	November.		
Hawthorndean <i>old</i> , (T.)	August, November.		
Hawthorndean <i>new</i> , (K.)	Dec. to January.		
Kerry Pippin (T.)	September.		
King of Pippins (K. & T.)	Nov.		
London Pippin (K.)	March.		
Margil (T.)	November.		
Melon Apple (T.)	February.		
Mere de Menage (K.)	December.		
Newton Pippin (T. & K.)	Dec. to March.		
Nonpareil (Braddick's) (T.)	Feb.		
Nonpareil (Pittmaston) (T.)	Feb.		
Nonpareil (Scarlet) (T.)	January.		
Norfolk Bearer (K.)			
Norfolk Beaufin (K.)			
Northern Spy (T.)	April.		
Peach Apple, Irish (T.)	August.		
Peach Apple, Winter (T.)	May.		
Pearmain (Baxter's), (T. & K.)	Dec. to March.		
" (Claygate),	Nov. to May.		
" (Herfordshire), (K. & T.)	May.		
" (Lamb Abbey), (T.)	April.		
" (Mannington's), (T. & K.)			
Pearson's Plate (T.)	March.		
Pittmaston's Pine Apple (T.)	Dec. to February.		
Quarrendon (Devonshire), (T.)	Sep.		
Reinette du Canada (T. & K.)	April to June.		
" Golden (T.)	November.		
" Van Mons (T.)	January to May.		
Ribstone Pippin (T.)	December.		
Russet, Pine Apple (T.)	October.		
" Sykehouse,	January.		
Striped Beefing (K.)	Oct. to May.		
Sturmer Pippin (T.)	April to June.		
Tower of Glammis (K.)	Nov. to Feb.		
Victoria (T.)	April to May.		
Warner's King (K.)	December.		

## SELECT PEACHES.

Dwarf-trained for walls, 5s. to 7s. 6d. ; for riders, 7s. 6d. ; for pots, 2s. 6d.	
Acton Scott.	End of August.
Admirable, Late.	End of Sept.
Barrington.	Middle of Sept.
Chancellor.	Middle of Sept.
Early Anne.	August.
Gallande or Belgarde.	End of Aug.
George the 4th.	Sept.
Malta.	Early in Sept.
Mignonne Grosse.	September.
Mignonne Grosse.	Early. Aug.
Noblesse.	
Reine des Vergers.	Early in Sept.
Royal George.	

## NECTARINES.

	EACH.	S.	D.	to	S.	D.
Dwarf, trained for walls	...	...	...	5	0	7 6
Dwarf Bushes for pots	...	...	...	...	...	2 6
Downton.				Roman.		
Elruge.				Stanwicke.		
Newington.				Violette Hative.		
Newington Early.						

## APRICOTS.

	EACH.	S.	D.
Dwarf, trained for walls	...	...	5 0
Dwarf Bushes for pots	...	...	2 6
Breda.			Royal.
Kaisha.			Turkey.
Moorpark.			Hemskirke.

## SELECT CHERRIES.

	EACH.	S.	D.
Dwarf trained for walls	...	...	3 6
Standards	...	...	2 0
Dwarf Bushes for pots	...	...	2 0
Archduke.			Florence.
Bigarreau.			Kentish.
Black Eagle,			Knights Early Black.
" Tartarian.			Late Duke.
Carnation.			May Duke.
Downton.			Morello.
Elton.			Royal Duke.

## PLUMS.

	EACH.	S.	D.	S.	D.
Dwarf, trained for walls	...	...	...	3	6
Standards	...	...	...	2	0
Dwarf Bushes	...	...	...	...	2 0
Coe's Golden Drop. End of Sept.				Magnum Bonum. Mid. of Sept.	
Coe's Late Red. End of Oct.				Orleans Early. Beg. of August.	
Diamond. Middle of Sept.				Orleans Late. End of Sept.	
Early Favorite (Rivers). Mid. of July.				Purple Gage, or Reine Claude Violette. Middle of September.	
Early Prolific (Rivers). End of July.				Reine Claude de Bavay. Beg. of Oct.	
Golden Gage. End of Sept.				Victoria. Beg. of Sept.	
Green Gage. End of Aug.				Washington. Middle of Sept.	
Guthries Late Green. End of Sept.				Yellow Magnum Bonum. End of August.	
Jefferson. Beg of September.					

## FIGS.

Price of Trees, 2s. 6d. to 3s. 6d.

Angelique.	Figue d'Or.
Black Ischia.	White Ischia.
Brown Turkey.	White Marseilles.

## SELECT GRAPES FOR VINERIES.

	EACH.	S. D.	S. D.
Vines from eyes	...	...	5 0
"    "    extra strong	...	...	7 6
Barbarossa.	Hamburg, Pope.		
Black Prince.	"    golden.		
Chaptal, white.	Muscadine Royal.		
Chasselas Musquee, white.	Muscat Cannon Hall.		
"    Vibert, amber.	Muscat of Alexandria.		
"    Rose, red.	Sweet Water, Dutch.		
Frontignan, grizzly.	Sweet Water, Prolific.		
"    white.	St. Peter's, (West).		
Hamburg, black.	Syrian, white.		
"    Mill Hill.	White, Nice.		
"    brown.	White, Tokay.		

## CURRENTS.

4s. to 6s. per doz.

Black Naples.	Red Dutch, Long-bunched.
"    Ogdens.	Red Grape.
Haughton Castle or Victoria.	Transparent white.
La Hative.	White Dutch.
Red Dutch.	

## GOOSEBERRIES.

A large collection too numerous to name.

4s. to 6s. per doz.

## NUTS.

1s. to 2s. 6d. each.

Bond.	Filbert, white.
Cosford.	Gordon's Thin Shelled.
Filbert, frizzled.	Prolific, dwarf.
"    purple.	Waterloo.
"    red.	Wellington.

## RASPBERRIES.

Antwerp red. 12s. per 100.	Fallstaff, red.
Antwerp yellow. 18s. per 100.	Prolific (Carter's). 3s. per dozen.

## MONTHLY RASPBERRIES.

Monthly Raspberries, 3s. per doz.

Belle de Fontenoy. 3s. per dozen.	Merveille de Quatres Saisons.
Large-fruited Monthly.	Victoria.

## STRAWBERRIES.

SEPTEMBER AND OCTOBER BEING THE BEST MONTHS OF THE YEAR IN WHICH TO PLANT STRAWBERRIES, THEY BEG TO OFFER THE FOLLOWING SUPERB COLLECTION.

	per 100	S. D.
Ajax	...	3 6
Alice Maud	...	3 6

					s. D.
Black Prince, early	...	...	...	per 100	3 6
British Queen, finest flavoured	...	...	...	...	5 0
Cole's Prolific	...	...	...	...	3 6
Caroline Superb	...	...	...	...	5 0
Duc de Malakoff	...	...	...	...	5 0
Eleanor	...	...	...	...	3 6
Elton Pine	...	...	...	...	4 0
Filbert Pine	...	...	...	...	4 0
Fill Basket	...	...	...	...	4 0
General Havelock	...	...	...	...	5 0
Goliath (Kitty's)	...	...	...	...	3 6
Kean's Seedling	...	...	...	...	3 6
Lady Carrington, large and very fine flavour	...	...	...	...	5 0
Oscar, one of the finest strawberries ever sent out	...	...	...	...	5 0
Omer Pasha	...	...	...	...	3 6
Sir Harry, first-rate	...	...	...	...	3 6
Sir C. Napier, extra fine	...	...	...	...	5 0
Surprize	..	...	...	...	3 6
Scarlet Nonpareil, very fine flavour	...	...	...	...	3 6
Wizard of the North, fine, late	...	...	...	...	4 0
Victoria Trollops, one of the best	...	...	...	...	3 6
Wonderful, fine	...	...	...	...	5 0

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Asparagus, Improved Giant, 2 years old	...	...	...	...	5 0
"                    "                    3 years old	...	...	...	...	7 6
Seakale, 2 years old	...	...	...	...	5 0
Rhubarb, 3 year old stools	...	...	...	...	2 6
"    above divided	...	...	...	...	1 6
"    Myatt's Linnæus					
"    Magnum Bonum					
"    Myatt's Improved Victoria					
"    Prince Albert					
Mushroom Spawn, of the finest quality	...	per bushel	3s. 6d. to 5s.		

## DUTCH FLOWER ROOTS AND THEIR CULTURE.

---

ALEXANDER CAMPBELL AND SONS, in presenting their Catalogue of DUTCH FLOWER ROOTS for the present season, beg to say they have been selected with the greatest care from the most eminent growers in Holland, and are this year the finest in point of quality ever imported.

As Bulls, more especially Hyacinths, Narcissus, Jonquils, Crocus and Snowdrops, when exposed to the action of the air for any length of time, become weakened, they cannot when procured late, be expected to flower, either so strong or so freely as those planted early. They would, therefore, strongly recommend their customers and lovers of good blooms to lose no time in securing their roots early in the season.

A very important matter to be looked after in the culture of Bulbs is the compost used. As they delight in a free, open soil, the following will be found to answer :—Well decomposed cow-dung and turfy loam in equal quantities ; add one-third of sand. When coming into bloom, frequent application of liquid-manure will be found to serve them materially ; seven inch pots are the most suitable, and when potting do not press the bulbs in the soil ; leave the top uncovered, setting the soil with a plentiful supply of water. Keep them under cover in a cool place until they root, and when they have fairly rooted place them in a northerly aspect, and cover them with bog earth or sand to the depth of two feet. This, by preventing a premature growth of flower stems, insures good blooms in proper season ; keeping them in this state for two months, but taking out once every fortnight any that may be required for early blooming, and being cautious not to force too freely, will insure a succession of good, healthy blooms from Christmas to April. The leaves will be found to be quite blanched when taken out of where they are plunged ; but by bringing them gradually into the sun and light they will recover their natural green appearance in a few days.

To grow Hyacinths, Narcissus, &c., in water : Fill the glass with water so as to touch the base of the bulb. Place them in a dark closet or cellar, until the roots reach the bottom of the glass ; then remove them to the light. The water for the first two or three weeks should be changed weekly, after which every fortnight will answer, but a little peat charcoal in the glass will prevent the necessity of changing the water so often, and will also act beneficially on the roots.

THOSE MARKED \* SIGNIFIES THE SORTS WHICH ARE PREFERABLE FOR WATER, MOSS, OR EARLY FORCING. SINGLE HYACINTHS ARE ALL SUITABLE FOR THESE PURPOSES.

### DOUBLE RED HYACINTHS.

	s.	D.
*Acteur, deep rose, large bells ... ..	each	0 8
*Alida Catherina, (extra early) ... ..	...	0 9
*Betsy, light rose ... ..	...	0 8
*Boquet Royal, fine rose, <i>red eye</i> ... ..	...	0 8
*Boquet Tendre, fine deep red ... ..	...	0 8
*Cœur Fidele ... ..	...	0 10
Czar Nicolas ... ..	...	1 0
*Cochenille or Eclipse, new, very dark ... ..	...	1 6
Comte de La Coste, fine dark red ... ..	...	1 2
*Comtesse de La Coste, bright red, large truss, with dark eye ... ..	...	0 6
Cramoise Royal, deep red ... ..	...	0 9
Frederick the Great, rich dark pearly rose, fine large truss ... ..	...	2 6
*Groot Vorst, light rose, large truss, with massive bells ... ..	...	0 8
Hugo Grotius, light red ... ..	...	0 6
Lord Wellington, a splendid flower, very large truss, beautifully and thickly set with rich rose-coloured massive bells ... ..	...	2 0
*Margaretha, light rose ... ..	...	0 8
Moore, fine dark red ... ..	...	1 0
Perruque Royale ... ..	...	1 0
Panorama ... ..	...	0 8
*Regina Rubrorum ... ..	...	1 0
Rose Sceptre, bright rose ... ..	...	0 8
Rose Mignonne ... ..	...	0 6
*Sans Souci, splendid, extra dark ... ..	...	2 0
Shakespeare, bright red, extra large ... ..	...	1 9
Temple Van Apollo, rosy red ... ..	...	0 9

### DOUBLE WHITE HYACINTHS.

*A-la-Mode, very fine, violet centre ... ..	...	0 8
*Anna Maria, a first-rate bloomer, bells well formed, pink eye ... ..	...	0 8
*Bucentaurus, pure white ... ..	...	0 8
*Couronne Blanche, pure white ... ..	...	0 8
Diana of Ephesan, extra fine ... ..	...	1 0
Duchess of Bedford ... ..	...	0 8
Gloria Florum Suprema, true, fine pink eye, new ... ..	...	3 0
*Grand Monarque de France, pink centre, large bells ... ..	...	0 9
Heroine, pure white, with large bells, very double ... ..	...	1 0
*Jeannette, feathered centre ... ..	...	0 8
*Jenny Lind, very fine, early ... ..	...	1 2
*Johanna or La Vestale, fine, lily white ... ..	...	0 9
La Cherrie, very fine blue eye ... ..	...	0 9
*La Virginite, pure white ... ..	...	0 8
Madame de St. Simon, violet eye ... ..	...	0 9
*Miss Kitty ... ..	...	0 8
Marie Elizabeth ... ..	...	0 9
Mungo Parc, new ... ..	...	1 2
*Non Plus Ultra, splendid pure white, large and well formed truss, purplish centre ... ..	...	0 8
*Penelope, pink eye ... ..	...	0 8

	s. D.
*Prince of Waterloo, splendid large truss, bells pure white	... 0 10
Spæhra Mundi, splendid, fine blue eye	... 0 8
Sultan Achmet, pure white, fine	... 0 8
Sceptre d'Or	... 0 9
Venus, pure white, large and well formed truss	... 1 0
Violet Superbe, splendid violet centre	... 0 8

### DOUBLE BLUE HYACINTHS.

*Antinck	... 0 8
*Activiteit, light porcelain	... 0 6
*A la Mode, fine shaded porcelain	... 0 8
Albion, extra fine	... 1 0
Ambassadeur	... 0 9
*Belle Mode, light blue	... 0 8
*Blokberg, rich porcelain blue, marbled, large and well formed truss	... 0 8
*Blue Fonce, dark	... 0 8
*Boquet Poupre, dark indigo	... 0 8
Boquet Constant, extra fine, large and well formed truss	... 2 6
Bride of Lammermoor, rich light indigo, very pretty	... 0 8
Bucenthaurus, very fine	... 0 9
*Buonaparte, splendid dark blue	... 0 10
*Comte Bentinck, dark, superb	... 1 2
Comte St. Priest, fine porcelain	... 1 2
Comtesse de Salisbury, dark porcelain	... 0 6
*Crown of India, dark	... 0 9
Duc de Normandie, fine striped blue	... 0 8
*Dryflout	... 0 9
*Duc Louis of Brunswick, fine, early	... 0 8
*Envoye, porcelain, fine dark eye	... 0 8
Garrick, splendid dark	... 2 6
*Gloria Florum, splendid porcelain	... 2 6
*Grand Vidette, light feathered porcelain	... 0 8
*Laurens Koster, beautiful rich indigo, large truss	... 1 0
*Lord Wellington, a well-known and admired variety ; large truss, well set bells	... 0 6
*Lord Noel, bluish grey	... 0 8
*Othello, superb black	... 1 2
Orondatus, fine light blue	... 1 6
*Passetout, shaded porcelain	... 0 8
*Pasquin, large and handsome truss, rich light blue, dark eye	... 0 8
*Prince Frederick, dark	... 0 8
*Richard Steele, porcelain	... 0 9
*Robin Hood, fine dark green tips	... 0 8
*Sir John Franklin, large truss, fine rich porcelain	... 1 6
Tubal Cain, very dark	... 0 6
*Violet Fonce, fine dark blue	... 0 8
William Pitt, extra fine, dark blue	... 1 0

### DOUBLE YELLOW HYACINTHS.

*Boquet d'Orange, large truss, reddish yellow	... 0 8
Cresis, splendid	... 1 2
*Goethe, rich yellow, very double, extra fine, splendid	... 1 4
Heroine, fine bright citron, large truss and bells	... 1 9

	s.	D.
*Jaune Neapolitaine, fine bright yellow ... ..	1	0
Jaune Suprema, extra fine ... ..	2	0
*Lady Sale, new and beautiful ... ..	1	6
La Favorite, fine reddish yellow ... ..	0	9
*La Grandeur, large bells, extra fine ... ..	1	6
*Louis d'Or, red eye, very fine ... ..	0	9
Ophir d'Or, rich citron, large truss, very fine ... ..	0	8
*Pure d'Or ... ..	1	4

### SINGLE RED HYACINTHS.

Amy, fine dark ... ..	0	6
Acteur, rose ... ..	0	8
Amiable Rosette, deep dark crimson, splendid ... ..	1	0
Boquet Triumphante, extra fine ... ..	0	9
Boquet Royal ... ..	0	10
Belle Corinne ... ..	0	9
Baron Rothschild ... ..	1	0
Chapeau Cardinal, dark ... ..	1	4
Circe, splendid, dark ... ..	1	8
Fireball, very bright red, extra fine ... ..	1	2
Fanny Kemble, dark ... ..	0	9
Jenny Lind, large truss, splendid bright rose ... ..	0	8
Johanna Christine, fine rose ... ..	0	9
Lopolow, extra fine ... ..	1	2
Lord Byron, large rose ... ..	0	10
L'Ornement de-la-nature, splendid rose ... ..	1	4
Lord Wellington, rich rose, large bells, extra ... ..	1	0
Lord Elgin ... ..	1	2
Maria Catherina, fine, bright ... ..	0	10
Mrs. Beecher Stowe, dark, splendid ... ..	2	6
Princess Royal, deep rose ... ..	1	2
Quinten Durward ... ..	0	8
Rosalie ... ..	0	9
Sultane Favorite, rose, very fine ... ..	1	2
Tige Formidable, fine rose ... ..	0	8
Tasso ... ..	1	0
Tubiflora ... ..	0	10
Victoria Regina, extra fine ... ..	3	6

### SINGLE WHITE HYACINTHS.

Alba Superbissima, splendid ... ..	1	0
Angelique ... ..	1	0
Blanchard, extra fine ... ..	0	9
Cleopatra ... ..	1	0
Emicus ... ..	0	8
Favourite Blanche ... ..	0	8
Grand Vainqueur, beautiful pure white, large truss ... ..	0	9
Grand Blanche Imperial, large, blush ... ..	0	8
Grand Vedette, pure white, large truss ... ..	0	9
Grandeur a Merveille ... ..	0	10
Grandeur Triumphante, fine ... ..	0	8
Hannah Moore, clear white, very fine ... ..	0	9
Jane Seaton, extra fine, white ... ..	2	0
Madame Vander Hoop, splendid, new ... ..	2	6
Maria Stuart, very large truss, pure white bells ... ..	1	8



	S. D.
Premier Noble ... ..	0 9
Prince de Galitzin, large bells ... ..	0 8
Queen Victoria, large truss, rich massy bells, pure white ... ..	0 9
Reine d'Hollande, fine ... ..	1 0
Rousseau, fine rich rosy white ... ..	0 9
Triumph Blandina, blush ... ..	0 8
Tallyrand ... ..	0 10
Virgo, fine ... ..	0 10
Voltaire, large truss, blush white, wax-like bells, extra ... ..	0 8

### SINGLE BLUE HYACINTHS.

Amiable Brunnette, fine dark ... ..	0 8
A la Bonheur, fine ... ..	0 8
Argus, dark white eye ... ..	2 6
Auriculas Eye, dark blue, very fine ... ..	2 0
Ami d'Œur ... ..	0 6
Baron Von Thuyll, very fine, large, dark ... ..	0 6
Belle Africaine, dark, extra fine ... ..	0 8
Charles Dickens, light blue, very fine truss ... ..	0 6
Œur Blanc, white throat ... ..	0 9
General Lauriston, dark blue, very fine ... ..	1 0
Gladiator, extra ... ..	0 9
Grand Vanqueur ... ..	0 10
La Plus Noir, extra black ... ..	0 8
Lord Nelson, porcelain, fine ... ..	0 8
L'Unique ... ..	0 9
La Precciuse ... ..	0 10
La Peyrouse ... ..	0 10
Mimosa, black, fine flower; the best of its colour ... ..	1 0
Porcelain Sceptre, light blue, fine truss ... ..	0 8
Prince Albert, rich glossy black, fine truss ... ..	0 8
Richard Œur d'Lion ... ..	0 8
Sir John Franklin, extra ... ..	0 10
Soliman, a magnificent show flower ... ..	4 0
Siam ... ..	1 0
Vulcan, extra ... ..	0 8
William the First, rich dark blue, large truss ... ..	0 8
Zoraide ... ..	0 10

### SINGLE YELLOW HYACINTHS.

Adonia ... ..	0 6
Alida Jacoba ... ..	1 0
Anna Carolina, extra fine ... ..	1 4
Catharina ... ..	1 0
Fleur d'Or ... ..	0 8
Golden Branch, very fine ... ..	1 0
Grand Vainqueur, extra fine yellow, new ... ..	2 0
Heroine, the finest of the yellows ... ..	1 0
La Chasseur ... ..	0 6
Madame Catalina ... ..	0 9
Overwinnaar ... ..	1 0
Rhinoceros ... ..	0 8
Toisson d'Or ... ..	0 6
Victor Hugo, fine, pure citron ... ..	0 10

## MIXED HYACINTHS.

						per doz.	£.	D.
Double Red	...	...	...	...	...	3	0	
„ White	...	...	...	...	...	3	0	
„ Blue	...	...	...	...	...	3	0	
Single Red	...	...	...	...	...	3	0	
„ White	...	...	...	...	...	3	0	
„ Blue	...	...	...	...	...	3	0	
All colours mixed	...	...	...	...	...	3	0	

## EARLY SINGLE TULIPS.

From *Freeman's Journal*, April 26, 1861.—“On the orchestra were ranged some of the best Hyacinths, Tulips, and other spring flowers, from the Gardens of Messrs. A. Campbell and Sons, Glasnevin, which excited general admiration.”

From *Saunders's News Letter*, April 26, 1861.—“The Florists' Flowers, and principally those from the gardens of the Messrs. Campbell, Glasnevin, were remarkably fine in bloom and size.”

*The following Extract is taken from the Report of the Royal Horticultural Society's Show, held in the Rotunda Gardens on April, 25, 1861.—*“Of extra entries in the section of Florist's Flowers, the Judges selected the following as worthy of notice. A fine stand of early Tulips, shown by Messrs. Campbell, a prize recommended. In this section Messrs. Campbell also contributed the following not for competition: a group of Forty-two Hyacinths, cut blooms from the open ground; and, what formed a new feature at a Spring Show, seven stands of Early Tulips in distinct colours, the value of which for bedding purposes in the early Spring months, have not heretofore been appreciated as they ought, in this country. These were altogether very gay, and attracted much notice.”—*Farmer's Gazette*, May 4, page 230.

Claremond, red and white	...	...	...	...	per doz.	7	0
„ white	...	...	...	...	...	8	0
„ golden	...	...	...	...	...	12	0
Duc Van Thol, rose	...	...	...	...	...	2	0
„ „ scarlet	...	...	...	...	...	2	6
„ „ golden, new	...	...	...	...	...	10	0
„ „ white	...	...	...	...	...	7	0
„ „ yellow	...	...	...	...	...	2	0
Pottlebaker, red	...	...	...	...	...	1	6
„ striped	...	...	...	...	...	2	0
„ white	...	...	...	...	...	1	6
„ yellow	...	...	...	...	...	2	0
Rosamunda, delicate rose	...	...	...	...	...	2	0
Standard, golden, splendid gold	...	...	...	...	...	12	0
„ Royal, red and white	...	...	...	...	...	2	6
Vermillion Brilliante, bright scarlet	...	...	...	...	...	4	0
Yellow Prince, bright yellow	...	...	...	...	...	2	6
Mixture, superfine	...	...	...	...	...	2	0

## DOUBLE TULIPS.

Buonaparte, dark violet	...	...	...	...	...	2	0
Crown Imperial, red, white feathered	...	...	...	...	...	2	6
Duc Van Thol	...	...	...	...	...	0	9
Gloria Solis, dark brown and yellow	...	...	...	...	...	2	6

Imperator rubrorum	...	...	...	...	...	...	...	...	...	3	0
La Candueur, pure white	...	...	...	...	...	...	...	...	...	2	6
Marriage de ma fille, white, red feathered	...	...	...	...	...	...	...	...	...	3	0
Overwinnaar, pure white, striped with violet	...	...	...	...	...	...	...	...	...	2	0
Purple Crown, fine dark	...	...	...	...	...	...	...	...	...	2	0
Rex Rubrorum, rich dark red, first-rate bedder	...	...	...	...	...	...	...	...	...	2	0
Turnsole, red and yellow, beautiful dwarf variety for forcing	...	...	...	...	...	...	...	...	...	2	0
Yellow Rose, rich yellow, very fine	...	...	...	...	...	...	...	...	...	2	0
Mixtures, superfine	...	...	...	...	...	...	...	...	...	1	0

### PARROT TULIPS.

Red	...	...	...	...	...	...	...	...	...	1	6
Striped	...	...	...	...	...	...	...	...	...	1	6
Yellow	...	...	...	...	...	...	...	...	...	1	6
Mixture	...	...	...	...	...	...	...	...	...	1	2

### FINE LATE SHOW TULIPS.

Superfine Show Tulips, in 50 splendid named varieties, per set	...	...	...	...	...	...	...	...	...	50	0
Do. do. 12 do. do.	...	...	...	...	...	...	...	...	...	10	6
Byblømen Rose	...	...	...	...	...	...	...	...	per doz.	1	6
„ Violet	...	...	...	...	...	...	...	...	...	1	6

The above Byblømens are a very beautiful and showy class, white ground, feathered and flamed.

Bizarres, yellow ground, feathered and flamed, very beautiful and showy	...	...	...	...	...	...	...	...	...	1	6
---	-----	-----	-----	-----	-----	-----	-----	-----	-----	---	---

### LILIES.

Lancifolium album, pure white	...	...	...	...	...	...	per root	1	0 to	1	6
„ speciosum, true, the most beautiful of all the lilies	...	...	...	...	...	...	...	2	6 „	3	6
„ punctatum, beautiful, but rather delicate	...	...	...	...	...	...	...	5	0 „	6	0
„ roseum, beautiful	...	...	...	...	...	...	...	2	0 „	4	0
„ rubrum, very fine, resembles speciosum	...	...	...	...	...	...	...	2	6 „	3	6
Chalcedonicum, scarlet, turncap lily	...	...	...	...	...	...	...	...	...	0	6
Canadensis	...	...	...	...	...	...	...	...	...	1	0
Japonicum longiflorum, waxlike, trumpet shaped	...	...	...	...	...	...	...	...	...	0	6
Pomponicum	...	...	...	...	...	...	...	...	...	0	6
Excellsum	...	...	...	...	...	...	...	...	...	1	6
Umbellatum	...	...	...	...	...	...	...	...	...	1	0
Tigridium, Tiger Lily	...	...	...	...	...	...	...	...	...	0	4
Martagon	...	...	...	...	...	...	...	...	...	0	8

### ANEMONES (DOUBLE).

Collection in 100 splendid named varieties, per collection £1 5s.

Do 50 do. do. 12s. 6d

The above superfine collection is the result of over 20 years' careful selection, during which period they have never failed obtaining first prize at all the shows.

Azur Incomparable	...	...	...	...	per doz.	2	6
Celestine, blue	...	...	...	...	...	2	6
Cramoise Royal	...	...	...	...	...	2	6
Feu Superbe	...	...	...	...	...	2	6
Superfine Mixed, double	...	...	...	...	per 100	5	6
„ „ „ scarlet	...	...	...	...	per doz.	1	6
„ „ „ single	...	...	...	...	...	5	6
„ „ „ scarlet	...	...	...	...	...	1	6

**RANUNCULUS.**

Collection in 100 splendid varieties, 12s. 6d.

	Do.	50	do.	7s. 0d.	s.	D.
Commodore Napier, yellow spotted ...	...	...	...	per doz.	2	0
Mont Blanc, white, extra fine ...	...	...	...	...	2	0
Oeil Noir, the best real black, extra ...	...	...	...	...	4	0
Prince de Galitzin, fine spotted ...	...	...	...	...	1	0
Turban Black ...	...	...	...	per 100	3	0
" Citron (Seraphique) ...	...	...	...	...	3	0
" crimson, extra fine ...	...	...	...	...	8	0
" golden (dorrée) ...	...	...	...	...	5	0
" orange, new fine ...	...	...	...	...	5	0
" scarlet (romano) ...	...	...	...	...	3	0
" white (Hercules) ...	...	...	...	per doz.	1	6
" yellow (marveillance) ...	...	...	...	per 100	5	0
Persian superfine mixed ...	...	...	...	...	3	0

**CROCUS.**

Collection in 25 named sorts, per 100, 7s. 6d.

Argus, brown, violet, and white ...	...	...	...	per 100	4	6
Blucher, blue, extra fine ...	...	...	...	...	4	6
Cloth of Gold ...	...	...	...	...	2	6
Cloth of Silver, true ...	...	...	...	...	4	0
David Rizzio, splendid purple ...	...	...	...	...	5	0
Dicken's blue ...	...	...	...	...	5	0
Gloria Mundii, white, extra ...	...	...	...	...	4	0
Lady Arabella, fine striped ...	...	...	...	...	5	0
La Majestueuse, large violet and white ...	...	...	...	...	6	0
La plus Belle, sky blue ...	...	...	...	...	4	6
Largest Yellow ...	...	...	...	...	3	0
" " first size ...	...	...	...	...	2	6
" " second size ...	...	...	...	...	1	8
Mont Blanc, largest white ...	...	...	...	...	6	0
Non plus Ultra, blue, white bordered ...	...	...	...	...	3	6
Prince Albert, fine brilliant purple ...	...	...	...	...	4	6
Prince of Wales, large white ...	...	...	...	...	5	0
Saffron ...	...	...	...	...	2	6
Sir Walter Scott, splendid striped ...	...	...	...	...	5	6
Sir John Franklin, the largest dark purple, extra ...	...	...	...	...	6	0
Queen Victoria, fine white ...	...	...	...	...	3	6
Mixtures, blue ...	...	...	...	...	2	6
" stripes ...	...	...	...	...	2	6
" white (all colors, 2s. per 100) ...	...	...	...	...	2	6

**POLYANTHUS NARCISSUS.**

Bazleman major, white and orange ...	...	...	...	per root	0	8
" minor ...	...	...	...	...	0	4
Belle Legoise, white ...	...	...	...	...	0	3
Boquet Formidable, citron and yellow ...	...	...	...	...	0	4
Double Roman, either for water, or early forcing ...	...	...	...	...	0	6
Grand Monarque, superb white ...	...	...	...	...	0	3
Gloriosa, white, very fine ...	...	...	...	...	0	4
Grand Primo, citron, superb ...	...	...	...	...	0	4
Grand Soleil d'Or, fine yellow ...	...	...	...	...	0	4

	s. D.
Luna, fine white ... ..	0 3
Paper White ... ..	0 6
Queen of England, large ... ..	0 6
States General, white ... ..	0 3
Mixtures superfine ... .. per doz.	2 0

### JONQUILS.

Large double, first size ... ..	2 0
"    second size ... ..	1 6
Single Campernels ... ..	1 0
"    sweet scented ... ..	2 6

### IRIS.

Angelica, very beautiful mid-summer flower, of all colours and shades, viz. :—pure white, dark purple, striped, spotted, variegated, &c., named varieties ... ..	2 6
Angelica, fine mixed ... ..	1 0
Hispanica, colours as brilliant as the foregoing, flowers not quite so large, named varieties ... ..	1 0
Hispanica double, sweet scented ... ..	1 6
Do. choice mixed ... ..	1 0
Pavonia ... ..	5 0
Persian, pretty, well adapted for pot culture ... ..	2 6
Susiana, splendid ... .. per root	0 6
Tuberosa ... ..	1 0

### GLADIOLUS.

Our collection contains all the best varieties grown, the greatest care having been taken to procure the best blooming and latest novelties of this most beautiful flower.

Anna Powlona, flesh coloured ... .. per doz.	8 0
Bizanthinus, purple and red ... ..	1 6
Blandens ... ..	2 0
Brenchleyensis, best of all the Gladiolus, brilliant scarlet ... ..	8 0
Cardinalis, bright scarlet ... ..	2 6
Colvillii ... ..	2 0
Emicans, fine red, white feathered ... ..	3 0
Floribundas, white and pink, beautiful ... ..	3 0
Formosissimo, brilliant scarlet ... ..	4 0
Gandavensis, scarlet and yellow ... ..	3 0
Insignis, very large flower, dark carmine ... ..	6 0
Mademoiselle Rachel, white, yellow shaded, sometimes striped with rose ... ..	6 0
Psittacinus ... ..	1 3
Prince Albert, bright rose, fine feathered ... ..	3 6
Queen Victoria, splendid bright scarlet ... ..	4 0
Ramosus, bright rose ... ..	4 0
Rosamundi ... ..	3 0

### MISCELLANEOUS LIST OF ROOTS.

Alstromeria psittacina ... .. per root	0 8
"    pulchella ... ..	0 8
Cyclamen coum ... ..	1 3
"    European albo ... ..	1 6
"    "    rosca ... ..	2 0

				s. D.
Crown Imperial, double red	...	...	per root	1 6
" single	...	...	"	0 9
" double yellow	...	...	"	1 6
" single	...	...	"	0 8
Amaryllus athamasco	...	...	"	0 9
" Belladonna major	...	...	"	2 0
" " minor	...	...	"	1 6
" longiflora alba	...	...	"	1 6
" " rosea	...	...	"	1 6
" lutea	...	...	"	1 6
Colchicum Autumnale	...	...	per doz.	4 0
" mixed	...	...	"	2 0
Eranthus Hyematus (winter aconite)	...	...	"	2 0
Eritronium denscanis albo	...	...	"	3 0
" " purpurea	...	...	"	3 0
" " rosea	...	...	"	2 0
" " mixed	...	...	"	1 3
Fritillaria Maleagris	...	...	"	3 0
Hyacinthus plumosus, feathered	...	...	"	2 0
Ixia Crocata	...	...	"	3 0
" Longiflora	...	...	"	3 0
" Tricolor	...	...	"	3 0
" Veridiflora	...	...	"	3 0
Paeonies, named sorts	...	...	per root	1 0
Scilla Peruvian, albo	...	...	per doz.	9 0
" " Cœrula	...	...	"	10 0
" " Præcox	...	...	"	5 0
" " Siberica	...	...	"	5 0
Snowdrops, double	...	...	per 100	2 6
" single	...	...	...	2 6
Sparaxis, finest collection, named	...	...	per doz.	3 0
Tritonia Aurea	...	...	per root	2 0
Tropœlum, Tricolorum	...	...	"	2 6
" Jaratti	...	...	"	2 6
" Brachceras	...	...	"	2 6
" Pentaphyllum	...	...	"	2 6

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Asparagus Knives.  
 Cuba Bast, for tying plants.  
 Draw Hoes, various sizes.  
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 Edging Irons.  
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 Hall's Garden Netting.  
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